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The Kohler Report, PAGE 16

CBC nixes paid appearances

Media. Broadcaster forbids its on-air personalities from making money at public events

The CBC announced Thursday that it will no longer allow its on-air journalists to make paid appearances, a little over a week after senior business correspondent Amanda Lang publicly faced allegations about potential conflicts of interest for giving paid speeches.

CBC News and Centres editor-in-chief and general manager Jennifer McGuire told Torstar News Service the discussion around paid appearances had been ongoing, but that "the events of the last little while" impacted the discussion.

"The paid activity, just by virtue of being paid, was creating challenges in terms of our reputation," she said. "So the idea was to just stop that from being the conversation and push our journalistic policies even further. It was creating a perception that we don't think is right for our brand."

McGuire and her Radio-Canada counterpart Michel Cormier broke the news to staff in a memo. She said reaction to the policy shift was "mixed" within the organization. The union has already condemned the new rule and hinted that it will challenge it.

The updated policy will not apply to freelancers, such as Rex Murphy. McGuire said the CBC, which had already been tracking paid and unpaid appearances on its website, will continue to monitor unpaid activity for any perception of conflict.

The announcement comes on the heels of a very public spat at the Crown corporation over the issue of perceived conflicts of interest.

News website Canadaland reported last week that Lang tried to "sabotage" an important story by colleague Kathy Tomlinson on RBC and temporary foreign workers, pointing out that she is in a personal relationship with a member of the bank's board and had given speeches at events sponsored by, among other companies, RBC.

Lang previously denied to Torstar that she tried to "kill the story," that she was hiding a potential conflict and that she had received money from RBC for speaking engagements.

McGuire told Torstar that "the whole situation around Amanda Lang is being reviewed," including her past coverage of RBC. She declined to comment on whether Lang should have publicly disclosed that she is in a relationship with RBC board member Geoffrey Beattie, saying that is part of the review.

National anchor Peter Mansbridge, who has faced criticism in the past for giving paid speeches, said "I've been part of the discussions for quite some time, agreed with the decision and as always will follow CBC policy."

The public broadcaster's union, the Canadian Media Guild, called the new policy a "blanket prohibition," saying it violates its collective agreement. In a statement, CMG said the CBC already had tools at its disposal to avoid potential conflicts by having managers approve paid and unpaid appearances.

TORSTAR NEWS SERVICE



CBC News editor-in-chief
Jennifer McGuire co-signed
the memo. CONTRIBUTED



SHE SHOOTS, SHE SCORES

Miss Canada: Despite the hissing and dissing on Twitter Thursday, this costume worn during the Miss Universe competition on Wednesday evening by U of T graduate and reigning Miss Canada Chanel Beckenlehner is a finalist in the national costume fan vote. "It's really more the Victoria's Secret version of hockey," said Alex Kavanagh, the Toronto-based designer behind the outfit. She said Beckenlehner wanted the dress bigger and bigger. See story, page 10. J. PAT CARTER/THE ASSOCIATED PRESS

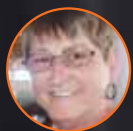
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T.O.'s French radio station close to pulling the plug



William Boivin, host of current affairs show *C'est par ici la sortie*, in the studio at CHOQ. GILBERT NGABO/METRO



GILBERT NGABO
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Toronto's lone French-language community radio station may soon be off the air.

Broadcasting since 2006, CHOQ 105.1 FM is running out of money, thanks largely to a tight advertising market and unexpected expenses from logistical changes made last year, station manager Xavier Lambert said.

An online fundraising campaign has been launched, and, so far, has brought in more than \$3,000. The station's also applied for a handful of grants.

The working plan, Lambert said, is to evaluate the situation and make a decision on the future by March.

The numbers

- **32,665:** People in Toronto who count French as their first language
- **15,575:** People in Toronto who say French is the language spoken most often at home
- **2,975:** People in Toronto who only speak French

Source: Statistics Canada

Closure, he said, "would be very sad."

"This is the only way the French-speaking community had to channel their opinions through volunteering," he said.

"It is a media of participation and we know it helps

many people practice their listening skills as well."

The station provides a variety of news and entertainment programming to an audience of more than 200,000 French-speaking people in the Toronto area. It relies heavily on community volunteers for most of the workload, currently employing only four full-time staff.

In a bid to improve its signal and reach more people, along with more advertisers, CHOQ installed a new antenna in November. Rent for its spot on top of the First Canadian Place building costs \$60,000 a year, Lambert said.

Plus, it cost \$15,000, more than expected, to dismantle the old antenna. "For a small operation like ours, that's a lot of money," he said.

Ethical biz attracting \$1 trillion

Investment. Toronto companies among those benefiting from 'rapid growth'



ROSEMARY WESTWOOD
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Canadian investors are now pumping a record \$1 trillion into businesses focused on more than profit, and Toronto companies are cashing in.

So-called responsible investing has seen a "rapid growth" of 68 per cent in the country in the last two years, according to a new report by the non-profit Responsible Investment Association, which tracks investments in socially and environmentally responsible companies.

In Toronto, that money is

Quoted

"This was not mainstream at all when we got into it, but we believe the world is going to have to go in this direction."

Michael Curry, managing partner at Investeco

helping fuel companies focused on more than their bottom line, like Farms & Forks, which calls itself the GTA's only "full online market for organic goods."

The venture is the newest investment by Investeco Capital, a Toronto firm founded in 2002 and focused solely on investing in socially and environmentally responsible companies. It manages more than \$50 million in industries such as clean technologies and

sustainable agriculture.

"If we can find the right entrepreneurs with companies and technologies and services in those sectors, then they should make good investment opportunities in the long term," said Michael Curry, managing partner at Investeco.

"Sustainable agriculture and healthy food is an area we like a lot," he added. "It goes along with all the trends in organic, local, traceable food, and animal welfare components."

Responsible investment is about more than feel-good companies, Curry said.

Investors are still looking for strong brands and strong potential for growth. And there is money to be made, he said — a sentiment supported by the new report, which found responsible investments now account for 31 per cent of assets under management in Canada.



Rowe Farms is among the Toronto companies benefiting from increased investment in ethical firms. It has eight stores selling locally-farmed meats from animals raised without antibiotics or growth-promoting hormones.

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1 NEWS



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Pickering. Rezoning opens door to possible casino

Pickering is one tiny step closer to getting a casino, after city council passed a zoning bylaw on Monday allowing for an "integrated major tourist destination" at Church and Bayly streets.

The motion passed 6-1, said Tom Melymuk, director of city development. He said public notification will take place in the next few days, and interested parties will have 20 days

to decide if they want to appeal council's decision to the Ontario Municipal Board.

"The details are now in the bylaw, in terms of what is permitted, the definitions, the way the different uses need to interact for this tourist destination," he told Torstar News Service this week.

Pickering Developments Inc. was looking to rezone three parcels of land at Church

and Bayly for a \$1.6-billion project named Durham Live that would include, but not be limited to, a casino. Pickering city council's planning and development committee voted 4-3 last September to endorse the developer's rezoning application.

The new zoning category of "major tourist destination" covers a wide variety of uses, including a hotel, a water park and a casino. **TORSTAR NEWS SERVICE**

Gaming zones

The provincial government's decision to establish four "gaming zones" in Ontario has led to debates across the GTA, with many municipalities, including Toronto, rejecting the idea of hosting a casino. Pickering is one of the few that expressed interest.



Auditor general Bonnie Lysyk lambasted the controversial \$2-billion smart-meter program for cost overruns and poor performance in her report last month. **NATHAN DENETTE/THE CANADIAN PRESS**

Smart meters to be removed as precaution

Hydro. 5,400 remote-disconnect models being pulled over fire fears

In another jolt to Ontario's troubled smart-meter program, 5,400 of the electricity conservation gauges are being removed due to a risk of fire.

The province's Electrical Safety Authority (ESA) announced Thursday that Sensus 3.2 smart meters equipped with a remote disconnect feature are affected.

"We're acting out of an abundance of caution," ESA president and CEO David Collie told reporters at Queen's Park, noting there are 4.8 million smart meters in Ontario.

"This particular meter is in very limited use," said Collie, noting while there are about 50,000 Sensus 3.2 meters in Ontario, the safety concerns are with only the remote-disconnect models usually installed in seasonal properties, such as trailer parks or

summer cottages.

It's the latest snag to hit the controversial \$2-billion smart-meter program, which auditor general Bonnie Lysyk criticized last month for cost overruns and poor performance.

Lysyk found one in six of the meters had not yet transmitted any readings of electricity use and criticized the doubling in cost of a system that was supposed to come in at \$1 billion.

Collie said the ESA began investigating after eight unexplained minor fires in Saskatchewan last summer linked to a different remote-disconnect meter, the Sensus 3.3.

SaskPower has since removed the Sensus meters in question from homes and businesses there.

After one minor problem was reported at an undisclosed Ontario location, the ESA issued a safety bulletin to all of the province's 73 local utilities to replace the meters by March 31.

No Toronto Hydro or Hydro One customers are affected.

TORSTAR NEWS SERVICE

Bayview Avenue

Teacher, students burned in science experiment

Three students and a teacher suffered minor chemical burns after a science experiment went wrong, Toronto Fire confirms.

Fire crews arrived at the Royal Crown Academic School on Bayview Avenue, near Finch Avenue, around

3 p.m. Thursday after they received a call involving hazardous materials.

Fire Capt. Mike Strapko confirmed the students and teacher were injured after conducting an outdoor science experiment involving a "drain-cleaning substance," which was put into a water bottle.

The bottle was then spun around and it ruptured, splattering the students with the chemical.

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Toronto at design turning point

Development.

There are about 150 buildings going up in the city right now, according to Urban Toronto founder



ROSEMARY WESTWOOD

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The city is in the middle of an unprecedented development boom — the kind that will redefine the skyline for decades to come. And critics are calling for visionary architecture to define that landscape.

"This kind of opportunity to develop a city in the broad terms that we're developing it now is very rare," said Alexander Josephson, principal at Partisans Projects, which is leading the interior design of

Union Station's renovation.

Towering glass structures are shooting up downtown at an almost unmatched pace. There are about 150 buildings going up in the city right now, according to Urban Toronto founder and owner Edward Skira.

The value of building permits issued by the city surpassed \$15 billion in 2012 and again in 2013. Through November 2014, the latest data available, the value stood at more than \$14 billion.

It's that kind of spending that brings in the likes of Norman Foster — who created London, England's iconic Gherkin building and New York's Hearst Tower — to transform the southwest corner of Yonge and Bloor.

Sam Mizrahi, developer and owner of the site of the former Stollerys building, has said Foster will design a new high-rise development at one of the city's most prominent intersections.

It's a big opportunity, and the city needs to welcome it with open arms, Skira said.

"This is a big shot, world class architect," said Skira. "Give the developer the leeway to open up the space, and if the city allows Foster to do what Foster can do, no one will ever remember the Stollerys building."

But whether the city really wants a dramatic, standout building — like the pickle-shaped Gherkin — is another



When architects visit, their first stop is to see the Toronto Dominion Centre, designed by Ludwig Mies van der Rohe in the 1960s, said Robert Levit, associate dean of the master of architecture program at U of T. The cluster of three buildings stands on Wellington Street West. Right, The Swiss Re tower, better known as Gherkin, is pictured in London. DAVID VAN DYKE/METRO, GETTY IMAGES

matter.

Josephson argues city input watered down Frank Gehry's design for a new development on King Street West, and he worries the same could happen to a Foster project.

"If the city puts shackles on the process, the city is going to get a mediocre building," he said.

It's a criticism roundly rejected by city planner Jennifer Keesmaat. Even Gehry likes the revised plan — which includes

two taller towers instead of three shorter ones — she said, adding: "He sent me a thank you letter for helping his team deliver a better project."

In a moment where the city is "fundamentally transforming before our eyes," Keesmaat said she isn't interested in welcoming "ego architecture."

She's focused on creating a livable city where the architect responds to the needs of Toronto.

"Great architects don't just want to plunk down a vanity project in the middle of a city," Keesmaat added.

Still, the Norman Foster project has the good fortune of falling on a 'signature site' — locations where the city is open to more skyline-defining works.

"That's a really critical site, so it absolutely is a site where you can do something special and something spectacular," Keesmaat said.

Architecture

The T.O. Style

Toronto is known for an architecturally conservative bent, said architect Robert Levit, who is also a professor at the University of Toronto.

Of the hundreds of condos and developments rising from the streets, few are considered groundbreaking. But that doesn't mean there aren't some standout projects.

They include:



- Frank Gehry's AGO renovation.
- The new Goldring Centre at the University of Toronto.
- Michael Lee-Chin Crystal renovation at the ROM.

At a glance

How big is Toronto's boom?

- The pace of building in the city is ahead of that in New York and Chicago, and second only in North America to Mexico City, said Robert Levit, associate dean of the master of architecture program at the University of Toronto.

Bernstein Diet lawsuit ends with \$10K ruling



Dr. Pat Poon
TORSTAR NEWS SERVICE

A Superior Court judge rules GTA diet doctor Dr. Pat Poon defamed competitor Dr. Stanley Bernstein in a lawsuit described as "more about ego than injury."

A defamation showdown between sparring diet physicians has ended with \$10,000 awarded to Dr. Bernstein, an "anticlimactic" finish to a six-year lawsuit that was "more about ego than injury," according to a Superior Court justice.

"It is more about turf warfare in the competitive world of diet medicine than about reputation," Justice Graeme Mew wrote in his Jan. 19 decision.

"It is for others to decide whether the substantial public resources that have been made available to enable this dispute to be adjudicated are proportionate to the rights and interests that were at stake."

Mew ruled that Dr. Pat Poon, who runs four weight-loss clinics in the GTA, defamed Bernstein — a well-known diet doctor with offices across Canada and the U.S. — by disparaging and critiquing his practice in his weight-loss book and during a television interview.

"Dr. Bernstein won. That's unequivocal," said Neil Abramson, Bernstein's lawyer.

"Obviously, Dr. Bernstein was suing for much more, and hoped to achieve much more by way of money damages. We will be carefully looking at the decision to determine next steps," he said, declining to rule out the possibility of an appeal.

Gil Zvulony, lawyer for Poon, declined an interview and said his client would not be commenting. "I think the decision speaks for itself," he said.

Bernstein launched his lawsuit against Poon in September

2009, with the doctor and the corporation behind his weight loss clinics listed as plaintiffs. As outlined in Mew's decision, Bernstein contended that Poon had defamed him and his weight loss practice in two editions of his book, Dr. Poon's Metabolic Diet, which sold 8,000 copies. Bernstein also took issue with excerpts of the book on Poon's website, as well as comments Poon made in a 2009 appearance on a Chinese-language TV show, which Mew called "insulting" in his final decision.

Among the issues Bernstein raised were Poon's description of the well-known Bernstein Diet as "very low-calorie," his statement that the diet is "like starving" and would cause muscle loss, and his contention that weight loss programs like Bernstein's work only "if you keep the diet forever."

Though Mew concluded that the "starvation" and lack-of-efficacy statements were "capable" of being defamatory, he ultimately ruled that they were covered by the defence of fair comment. These descriptions in Poon's book would be taken as opinion rather than fact by a "reasonable" reader.

Poon couldn't defend, however, his critique of vitamin B injections used by Bernstein's practice, which Mew ruled was based on an erroneous and "clumsily" articulated understanding. He also took issue with Poon's comments on Chinese television, when Poon compared Bernstein's clinics to Weight Watchers and Jenny Craig, stating such businesses "help people lose weight on a commercial basis," as opposed to his practice, which is meant to "cure illnesses."

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Dr. Stanley Bernstein
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Recently, Canon employees across Canada participated in our Branch Out program, demonstrating our guiding principle of Kyosei - living and working together for the common good. Our employees generously donated more than 1,200 volunteer hours. We toiled in the soil removing 50 cubic metres of invasive plant species and planting 6,000 native trees and shrubs. But we didn't stop there. We also planted another 14,000 trees as part of our partnership with Evergreen, a national not-for-profit organization dedicated to urban greening. With Evergreen's support, Canon helped green cities from St. John's to Victoria. It was a great team effort that will provide oxygen for tens of thousands of Canadians and remove harmful carbon dioxide from the environment. The Branch Out program — and just one of the ways the environment is in the picture at Canon.

Canon



Karen Callery with the notice from the City of Ajax in front of her skating rink Thursday. STEVE RUSSELL/TORSTAR NEWS SERVICE

Complaint scuttles front-yard ice rink

Ajax. Up to \$25,000 fine threatened for violating town's zoning bylaw

Quoted

"On the last day, I'll take the boards down and see how long the ice lasts. At least the kids will have a place to skate." Karen Callery

In Ajax, neighbourliness seems to be on thin ice.

A local family is being ordered to dismantle its tiny front-yard skating rink or face a fine of up to \$25,000 after a neighbour filed a complaint with the town's bylaw office.

"Someone complained that my skating rink doesn't meet the appearance standard of the neighbourhood," Karen Callery, who built the rink for her two young children, said on Thursday.

"I want my kids to grow up not sitting on a couch and watching TV all day; I want them to grow up as adults that appreciate exercise as a lifestyle."

This is the third year that Callery has constructed a skating rink on her front lawn in Ajax's quiet Nottingham subdivision. Before building it, Callery, who works as an engineer in Toronto, even con-

sulted the town's bylaw office to make sure her rink was up to municipal standards.

The five-by-six-metre rink sits atop a piece of blue tarpaulin and is ringed by metre-high boards. Callery built the rink on her front lawn because her backyard slopes and has a swimming pool in it.

"I really tried hard to make sure that I was following all the rules," Callery said.

The Town of Ajax bans front-yard structures such as sheds. While gardens and fountains are excluded from this ban, it seems the painted plywood boards that ring Callery's rink are the source of the problem.

"The Town of Ajax Bylaw Services was made aware of a front yard ice rink on Alden

Square after a resident submitted a complaint," Derek Hannan, the town's manager of bylaw services, said in an emailed statement Thursday. "(We) investigated, and determined the rink was in violation of the Town's zoning bylaw. The resident has been advised to remove the boards around the rink, and has two weeks to voluntarily comply."

Angela Ficili, who lives across the street, says she has no problem with Callery's rink and that isn't the first time that people on the tiny residential street have been the victims of overzealous by-law enforcement.

Ficili claims someone in the neighbourhood filed a complaint with the town after her family parked a vehicle on the interlocking bricks in front of their house.

And two doors down from Callery, Shawn Bush says he's received numerous calls from town bylaw officers for such offences as flying an Isle of Man flag in front of his house (a neighbour thought its symbol resembled a swastika).

TORSTAR NEWS SERVICE

Art. 99 city libraries, sketch by sketch

While most people shuffle through a period of unemployment doling out resumes, one Toronto man decided to spend it travelling to each of the city's 99 public libraries.

From the end of August to October, 25-year-old artist and geographer Daniel Rotsztain boarded buses, trains, streetcars and his bike with an inky pen in hand and plenty of paper. His goal was to capture the city's bastions of books by drawing each one of them in a "homey, but blueprint style" — a feat he sometimes



Daniel Rotsztain visited all 99 Toronto libraries over the summer, drawing each. CARLOS OSORIO/TORSTAR NEWS SERVICE

conquered amid scorching heat and drizzling rain.

The project was born out of a conversation Rotsztain had with friends about their favourite library branches.

"It's a love letter to the library," he told Torstar News Service. "It is hard to just wander randomly, but to have this quest oriented me well to explore every corner of every borough of the city."

He is releasing the images on his website and is eagerly anticipating drawing the 100th library to open in the Scarborough Centre area this spring. **TORSTAR NEWS SERVICE**

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Selected Types
or 2.99 each. Limit 4
Rest of Week 2.99



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Hockey couture makes the finals

Miss Universe pageant.
Canadian competitor's gown up for national costume fan vote

The dress boasted 10 hockey sticks, a Stanley Cup replica and a scoreboard.

In a spectacular display of Canadiana on steroids, Miss Canada unveiled her massive, hockey-inspired national costume at the Miss Universe contest Wednesday evening.

Chanel Beckenlehner's dress included a working LED scoreboard, an upside-down Stanley Cup crown, a dress made of a real hockey net from Canadian Tire and over-the-knee boots-slash-skates. In a nod to safety, the Caledon native, 26, wore teeny-tiny shoulder pads and body armour (also

known as a corset).

"It's really more the Victoria's Secret version of hockey," said Toronto-based costume designer Alex Kavanagh, eschewing the possibility of a helmet addition. "I wanted to help her make a splash on the stage."

Indeed, the 11-kilogram costume made its splash on stage — and also on Twitter.

"What the ??" one person tweeted.

"Some mad neck strength there," wrote another.

Beckenlehner, whom Kavanagh called sweet and passionate about representing Canada, approached Kavanagh back in August to create the outfit, which was displayed during the national costume round of the event.

"There's no one thing that we wear — other than maybe a puffy parka — that

would be considered a Canadian costume, so instead we tried to home in on what is the biggest part of the national spirit ... hockey," she said.

Kavanagh said Beckenlehner wanted the dress bigger and bigger.

"We knew that it would get a big reaction," she said. "It's the kind of pageant where you have to bring your A-game."

She acknowledged that the hockey-goddess outfit was not a "literal" interpretation of a national costume and said it was fun to make.

Canada has a history of producing some eyebrow-raising outfits for the Miss Universe pageant, including a skimpy fringe bikini top with an aboriginal head-dress and a large feathered maple-leaf inspired costume.

Beckenlehner's costume is a finalist in the national costume fan vote. To vote, tweet using both #MissUniverseCanada and #MissUniverse.

The winner will be announced Sunday night in Doral, Fla.

TORSTAR NEWS SERVICE



Miss Canada Chanel Beckenlehner participates in the Miss Universe competition's Yamamay Swimsuit Runway Show at Trump National Doral hotel on Jan. 14 in Florida. Her outlandish hockey dress (pictured on front page of this newspaper) made a splash onstage and on social media. GUSTAVO CABALLERO/GETTY IMAGES

Quoted

"It's the kind of pageant where you have to bring your A-game."

Costume designer Alex Kavanagh

City, Metrolinx keeping cancelled LRT cost secret

The final cost to the city of cancelling the Scarborough LRT — possibly between \$75 million and \$85 million — is being kept secret, though the repayment is already included in the city's capital budget plan.

Outgoing city manager Joe Pennachetti said Thursday for the first time that the cost to be paid by the city has already been decided and is priced out in the 10-year capital plan unveiled this week.

Those "sunk" costs — money spent on a project that can't be recovered — have always been pegged by Metrolinx at about \$85 million, but could now be closer to \$75 million. They will be fully shouldered by the city after council, under the Rob Ford administration, voted to scrap the seven-stop light rail line, fully funded by the province, that was already in the works and instead build a \$3-billion, three-stop Scarborough subway extension.

"Are we responsible for those sunk costs? Yes," Pennachetti told Torstar News Ser-

vice. "What we've been working on over the last number of months is: What exactly is the number?"

"We've come to an agreement."

But you won't find that figure spelled out in the hundreds of pages of budget briefing notes. Pennachetti refused to say just how much the city has set aside, or when or how it will be paid.

"Yes, it's in the capital plan. No, you'd not be able to see it," he said.

The city manager said the seven-member budget committee will be briefed on the cost in February.

On Thursday, Metrolinx CEO Bruce McCuaig said talks with the city were "very close" to a conclusion, but also declined to put a number on the amount owed by the city.

"The province and Metrolinx has been clear that the sunk costs related to the former Scarborough LRT project were the responsibility of the city," he said Thursday.

Most of the money the city owes is attributed to planning

Funding

In 2013, the province committed to funding a Scarborough extension with \$1.48 billion, regardless of whether it was an LRT or subway. At the time, the federal government also committed \$660 million in addition to its \$1.48-billion share to build a subway.

and design for the LRT. A small portion was for the design of a maintenance and storage facility that was scrapped once council voted 24-20 in favour of a subway in 2013.

There was also speculation that manufacturer Bombardier would levy a penalty for changing the number of light rail vehicles Metrolinx had originally ordered.

But the Montreal-based company — which also has the \$1.25 billion contract to supply Toronto's new streetcars — has downplayed suggestions of a penalty.

TORSTAR NEWS SERVICE



Tory says SmartTrack is on track

Mayor John Tory said Thursday he's confident SmartTrack is moving ahead on an "accelerated timetable" after his executive committee approved spending \$1.65 million for further studies on the rail line plan. "We will see a full report on all of the merits of every part of it in the fall," Tory said. City council, which must still approve the funding, already gave the green light to \$750,000 in study spending. City officials asked for additional money to assess the proposed three-stop Eglinton Avenue West portion, which would require extensive tunneling. KEITH BEATY/TORSTAR NEWS SERVICE

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A \$95 MILLION INVESTMENT IN YOUR TTC



ANDY BYFORD
CEO

TORONTO
TRANSIT
COMMISSION

This week, Mayor John Tory and TTC Chair Josh Colle announced a \$95-million investment to significantly expand and enhance TTC service, reduce wait times and crowding and reverse the service cuts that were imposed on the TTC in 2011. The Mayor also announced that fares for children 12 and under will be eliminated starting March 1.

This announcement has its roots in the report that TTC staff presented to its Board last August where we highlighted nine opportunities to improve service—things that could and should be done in the short term—provided funding could be secured. I am delighted that this additional money will allow us to implement nearly all of these initiatives.

While the need for a fare increase to partly fund these improvements is never an easy sell, customers will soon see and feel the benefit of the additional service that we will now be able to provide. In addition to allowing us to expand service, this investment will enable us to add more resources to focus on infrastructure and service reliability to pursue



chase additional vehicles and to tackle long-standing areas of customer dissatisfaction, including extended wait times, crowding and vehicle bunching and gapping. The Mayor and Chair would not have supported our case if they did not believe we were making progress. We were able to demonstrate that we have come a long way in the last three years in our journey to modernize the TTC, and to transform our culture to be welcoming and customer-led.

There is still more to do. We need to complete the Toronto-York Spadina Subway Extension, introduce PRESTO as the new, easy way to pay your fare, continue the re-signalling of Line 1, open the Leslie Barns carhouse and roll out our new

streetcar fleet. This summer, we will welcome hundreds of thousands of visitors into our city and onto our network for the 2015 PanAm/Parapan Am Games. And we will continue to transform customer satisfaction through a highly motivated, well-led workforce that wants to do a good job.

This week's announcement showed the Mayor's confidence in the TTC and his recognition of the importance of public transit. Having fought a long case for TTC funding against competing priorities, we must now prove ourselves deserving of that extra investment as we continue our journey to give you the service that you deserve and to provide a transit system that makes Toronto proud.

WHAT YOUR INVESTMENT WILL GET YOU

The \$95 million in new investments will provide the following new and improved services to our customers:

- Restoration of all day, everyday bus service that was cut in 2011.
- Ten-minute or better bus and streetcar service on key routes from 6 a.m. to 1 a.m. six days a week (9 a.m. on Sundays).
- Reduced wait times and crowding at off-peak times.
- Reduced wait times and crowding on 21 of the busiest routes during morning and afternoon rush hours.
- Proof-of-payment and all-door boarding on all streetcar routes.
- Expansion of the Express Bus network, adding four new routes to a network that serves 34 million rides annually.
- Expanding the Blue Night Network, adding 12 routes to the 22-route network that serves 4 million rides annually.
- Adding up to two additional subway trains on Lines 1 and 2 during morning and afternoon rush hours.
- Route management improvements designed to reduce short-turns, bunching and gapping of bus and streetcar routes.
- Additional resources to focus on subway reliability around signals, track and communications systems.

TTC HELPING TO REMOVE STIGMA AROUND MENTAL HEALTH

Jan. 28 is Bell's Let's Talk Day, which aims to remove stigma surrounding mental health by encouraging people to talk openly about it. Since 2011, TTC has worked with Distress Centres and Bell Canada on Crisis Link, a unique program providing support for anyone using the subway who is contemplating suicide.

Crisis Link connects callers to a trained counsellor, who will contact the TTC in high-risk situations to ensure the caller remains safe. Payphones with blue Crisis Link button are located on every subway platform at the Designated Waiting Area.



EMPLOYEE PROFILE



Name: Mica Nooks
Position: Route Supervisor
Years of Service: 7

When I first started with the TTC, I was a bus operator. I enjoyed driving a bus in the city; it was fun to get behind the wheel of such a large vehicle. With the numerous opportunities the TTC has to offer, I took my talents to the management side and became a Route Supervisor. Now, I manage and oversee routes to ensure service is on time. I love working for the commission and appreciate the opportunities I've been given.

Weekly Customer Service Report

Week ending January 21, 2015

	Actual %	Target %
1 2 Subway	98%	✓
3 4 Deliver a punctual service	97%	✓
Bus	69%	✓
Deliver reliable headway	65%	✓
Streetcar	64%	✗
Deliver reliable headway	70%	✗

KIDS RIDE FREE

If the TTC budget is approved, effective March 1, children 12 and under will no longer have to pay a fare when taking the TTC, making the use of public transit more convenient and affordable for families across Toronto. Today, 11 million trips are taken on the TTC by children each year.



TTC PARTNERS WITH GO TO DELIVER MORE DOWNTOWN TRAVEL OPTIONS

Beginning Monday, Jan. 26, TTC Metropass holders can purchase a \$60 GO fare sticker and enjoy unlimited travel between Exhibition, Union and Danforth GO stations.

With more routes to choose from, customers can save roughly 30 minutes travelling between Liberty Village or East Danforth and downtown. For more information, visit ttc.ca.



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Free Wi-Fi is now available at select TTC subway stations. Visit tconnect.ca or ttc.ca for details.



Winnipeg named Canada's most racist, mayor pledges 'to turn this ship around'

Civic harmony. The city's citizens have a duty to change how they relate with one another: Mayor

The mayor of Manitoba's capital tearfully promised Thursday to fight racism and intolerance after his city was branded Canada's most racist by a national magazine.

Brian Bowman stood surrounded by dozens of aboriginal and community leaders and admitted Winnipeg has a problem with racism. The city's first Métis mayor broke down as he talked about passing on his heritage to his young children.

"My wife is Ukrainian heritage. My family is Métis," he said as he choked back tears. "I want my boys to be as proud of both of those family lines."

Macleans magazine pub-

lished a cover story that gave Winnipeg the dubious distinction. It cited the huge gap between aboriginals and non-aboriginals, as well as the recent high-profile death of 15-year-old Tina Fontaine, whose body was found in August wrapped in plastic in the Red River.

It also comes shortly after an inquest report into the death of Brian Sinclair, an aboriginal double-amputee who died during a 34-hour wait for care in a city hospital's emergency room in 2008. Some staff testified that they assumed he was drunk or homeless.

The reaction to the article from city hall was swift. The police chief, the provincial treaty commissioner, chiefs and community leaders assembled — not to refute the article — but to promise to do something about the issue it highlighted.

"We do have racism in Winnipeg ... You can't run away from facts," Bowman



Mayor Brian Bowman speaks about Winnipeg being labelled Canada's most racist city while Grand Chief Derek Nepinak looks on at city hall on Thursday. SHANE GIBSON/METRO

said following a closed-door traditional smudging ceremony. "Ignorance, hatred, intolerance, racism exists everywhere.

"Winnipeg has a responsibility right now to turn this ship around and change the way we all relate."

Bowman said that means

having an open dialogue with aboriginal leaders before taking concrete action.

Grand Chief Derek Nepinak with the Assembly of Mani-

toba Chiefs said keeping the lines of communication open is key. But he warned that combating racism is a huge challenge.

"I guarantee you that, right now, somebody is having a racist experience in a restaurant or on the streets in Winnipeg somewhere. I'm not here to pacify that or to say that it's OK," Nepinak said.

"There are people who are wilfully blind, wilfully ignorant to the reality of indigenous people in this society. But we will challenge them."

Winnipeg police Chief Devon Clunis, who is black, said he doesn't believe Winnipeg is the only city grappling with racism. Racism exists across Canada and is part of the "human condition," he suggested.

"We need to have a difficult conversation in our city respective of race," Clunis said. "I think you are seeing who is starting that conversation today." THE CANADIAN PRESS

Free speech. Flogging of Saudi blogger delayed

Authorities in Saudi Arabia have postponed the flogging of blogger Raif Badawi for medical reasons, a spokeswoman for the family said Thursday.

Elham Manea told The Canadian Press that local doctors in Jiddah determined Badawi could not withstand the 50 lashes scheduled for Friday.

"We are very cautious," Manea said in an interview from Switzerland. "We are very glad to hear this, but at the same time, we are very cautious. We are very worried that, nevertheless, things will change in Saudi Arabia."

Badawi was sentenced to 1,000 lashes and 10 years in prison for writing on a liberal blog he founded. He was also fined more than \$300,000.

The 32-year-old father of three received the first 50 lashes on Jan. 9, but his second set of lashes was postponed last week for medical reasons.

The lashes were scheduled to be doled out over 20 weeks.

Amnesty International's Said Boumedouha said in a statement that Badawi's flogging should be stopped immediately and he should be unconditionally released.

Badawi is not a Canadian citizen but his wife and three



Ensaf Haider, wife of Raif Badawi, at a rally for his freedom in Montreal. RYAN REMIORZ/THE CANADIAN PRESS

children fled Saudi Arabia in 2012 and settled in Sherbrooke, Que., in 2013.

Protest vigils have been held across Quebec, and in dozens of countries around the world, in solidarity with Badawi.

Foreign Affairs Minister John Baird said "Canada is deeply concerned" by Badawi's punishment.

"While Mr. Badawi is not a Canadian citizen, we will continue to make our position known, both publicly and through diplomatic channels," Baird said in a statement.

THE CANADIAN PRESS

Refugee claims

Federal project won't be renewed

A government pilot project that essentially paid failed refugee claimants to leave Canada won't be renewed after a scathing internal review.

The program was supposed to save time and money when it came to getting failed refugee claimants out of the country — but appears to have done neither.

The project gave failed claimants between \$500 and \$2,000 in exchange for them leaving Canada, also covering their plane ticket.

THE CANADIAN PRESS

Regina

Girl, 3, left on bus, has nightmares

A Regina mother says her three-year-old daughter who was left alone for four hours strapped into a daycare minibus is now suffering from nightmares.

Destiny Stonechild says her child, Sequiona, wakes up screaming every night since the incident occurred on the service bus. THE CANADIAN PRESS

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Art Spiegelman, *Self-Portrait with Maus Mask*, 1989. © Art Spiegelman. Used by permission of the artist and The Wylie Agency LLC.

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Video. Police shooting of black man raises questions

A police video of officers confronting and then fatally shooting a black man in southern New Jersey has raised questions and stirred anger over another death at the hands of police.

The video of the Dec. 30 killing of Jerame Reid in Bridgeton, a struggling, mostly minority city of 25,000 people about 40 miles south of Philadelphia, was released this week.

Conrad Benedetto, a Philadelphia lawyer, said he has been hired by Reid's wife. He said in a statement the footage "raises serious questions as to the legality and/or reasonableness of the officers' actions that night" because Reid was shot as he raised his hands.

With the dashboard camera in their cruiser rolling, police pulled a Jaguar over for running a stop sign on a dark night. But things suddenly turned tense when one of the officers warned his partner that he could see a gun in the glove compartment.

Screaming over and over "Don't you f---ing move!" and "Show me your hands!" at the man in the passenger seat, the

Community relations

2014 was a bad year for relations between police forces and black communities in the United States.

- **July 17.** Police chokes 43-year-old Eric Garner to death in Staten Island, New York.
- **August 9.** Police shot and killed 18-year-old Michael Brown in Ferguson, Missouri.
- **November 14.** Police shot and killed 12-year-old Tamir Rice in Cleveland, Ohio.

officer reached into the car and appeared to remove a silver handgun.

Then, the passenger, despite being warned repeatedly not to move, stepped out of the Jaguar, his hands raised about shoulder level.

The officers opened fire, killing him. **THE ASSOCIATED PRESS**



Charlie Hebdo no hero to Afghan protesters

Afghans hold posters that read, "I love Muhammad," during a protest Thursday against caricatures published in French magazine Charlie Hebdo outside the French embassy in Kabul, Afghanistan. Around 100 people have demonstrated in the Afghan capital against Charlie Hebdo, accusing them of blasphemy.

RAHMAT GUL/THE ASSOCIATED PRESS

Saudi Arabia

Saudi King Abdullah dies

Saudi state TV says King Abdullah, the powerful U.S. ally who joined Washington's fight against al-Qaida and sought to modernize the ultraconservative Muslim kingdom has died. He was 90. His expected successor is his 79-year-old half-brother, Prince Salman, who has taken on the ailing Abdullah's responsibilities.

THE ASSOCIATED PRESS

ISIL

Japan seeks hostage release

Japan scrambled Thursday for ways to secure the release of two hostages held by the Islamic State of Iraq and the Levant (ISIL) group.

The militants threatened in a video message to kill the hostages within 72 hours unless they receive \$200 million. Based on the video's release time, that deadline would expire sometime Friday.

THE ASSOCIATED PRESS

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Mobile users wait for better battery

Smartphones.

Companies offering workarounds for red-zone anxiety

At a watering hole in Brooklyn, bartender Kathy Conway counted four phone chargers behind the bar. Smartphone users, facing the scourge of the red zone, are tired of begging to charge devices behind bars or hunting for hidden electrical outlets in airports and train stations and are looking for a better battery.

While a better battery is a long way off, there are some options to ward off battery anxiety.

Companies displayed battery chargers and smartphone extenders at the annual gadget show known as CES. One that seems particularly convenient is the 911 Boost that is designed to be carried on a key chain. Chinese



Travellers, like these at McCarran airport in Las Vegas, have to hunt to find a charging station as their power-hungry mobile devices put a strain on the common lithium-ion batteries. THE ASSOCIATED PRESS FILE

company ZeroLemon has a line of rugged smartphone cases for Apple, Samsung and LG phones that come with built-in battery extenders. ZeroLemon also makes pocket-sized, solar chargers that will restore a battery to full capacity in about three hours.

Qualcomm has extended battery life through more effi-

cient software and hardware: Google last year launched Project Volta, a tool aimed at extending mobile battery life. A function called JobScheduler helps ensure that apps wait to perform non-critical tasks like updates when your phone is not connected to a power source.

THE ASSOCIATED PRESS

Media

Jury fails to agree on verdict in trial of U.K. journalists

A British jury has failed to reach a verdict at the trial of four journalists from the tabloid Sun accused of bribing police and public officials for scoops. Prosecutors said they would seek a retrial. The defendants claimed they were "fed to the wolves" by parent company News International.

THE ASSOCIATED PRESS

Market Minute



DOLLAR
80.62¢ US (-0.45¢)



TSX
14,763.98 (+203.56)



OIL
\$46.31 US (-\$1.47)



GOLD
\$1,300.70 US (+\$7)

Natural gas: \$2.835 US (-13.9¢)
Dow Jones: 17,813.98 (+259.70)

Beer. Carlsberg eyes a wood fibre bottle

If you're a Carlsberg beer drinker, you might soon have to get used to toasting without that familiar "clink."

The alcohol giant announced Thursday that it is in the process of developing a biodegradable bottle made of wood fibres, meaning there won't be any sound when you touch bottles before throwing back a cold one.

Though the Green Fiber Bottle won't replace Carlsberg's aluminum or glass varieties, it could face criticism from diehard beer lovers who have become accustomed to the sound. It's a problem Carlsberg faced when it introduced a polyethylene terephthalate bottle in Sweden, said the company's spokesman, Simon Hoffmeyer Boas.

Kenneth Wong, a marketing professor at Queen's University, said he's not sure how many brew lovers will be heartbroken over the clink, but "certainly it will be a factor." He noted that the bottle announcement came as companies are pouring their efforts



Carlsberg is using an infographic to promote its Green Fiber Bottle. CONTRIBUTED

into generating buzz and cultivating buyers to offset declines in beer sales.

"This is one more turn of the wheel," Wong said. "Whether or not it works is another story."

Steve Beauchesne, CEO and co-founder of Beau's All Natural Brewing Co., a craft brewery in Vankleek Hill, Ont., said Carlsberg isn't the first to use innovative packaging materials that stretch beyond glass and aluminum. Beau's sells beer in ceramic bottles with a swing top and packages them in a wooden crate.

TORSTAR NEWS SERVICE

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VOICES

FREE-RANGE SURE BEATS HELICOPTER

THE KOHLER
REPORT

By Rebecca Kohler

A Winnipeg court will soon decide whether a mother is guilty of child abandonment after leaving her six-year-old son at home alone for 20 minutes while she did some errands. A guilty verdict would set a precedent and could mean leaving children alone would go from a common-sense no-no to absolutely illegal.

To me, six does seem a young age to be man-of-the-house for an hour and a half — when I was six, I wouldn't have left me in charge of Silly Putty, let alone a household — but then again, I've met precocious six-year-olds who seemed smarter than some of my ex-boyfriends.

And just over 100 years ago, children as young as four were working in factories to help with the family income. True, laws were created to stop that because it was dangerous and cruel, but if a four-year-old can sweep a chimney, maybe we don't give kids enough credit today.

You may have heard of a similar case in the news recently regarding Maryland, Va., parents Danielle and Alexander Meitiv, who let their 10-

and six-year-old children walk a mile home alone from a park. A concerned citizen saw the unsupervised children and called police. The Meitivs are now under investigation for being negligent parents.

In interviews, the Meitivs come across as the opposite of negligent. They seem thoughtful and dedicated to giving their children the best possible childhood — the kind of childhood they had.

They're advocates of what's called "free-range parenting" and, though it sounds like they're raising chickens, the movement is actually about raising your kids to be self-reliant and independent by letting them do things — like walk home from the park — by themselves.

Free-range parenting makes a lot of sense to me, as I wonder if news stories and crime shows about abductions have people paralyzed with what might be an irrational fear.

As Danielle Meitiv put it during an interview on the Today Show, these days maybe we're "overestimating the danger and underestimating our children."

If you're any older than 30, I'll bet you got away with a lot more than kids do today.

Overstating the risk

Free-range parenting makes a lot of sense to me, as I wonder if news stories and crime shows about abductions have people paralyzed with what might be an irrational fear.

I was biking around my neighbourhood at 10 — no helmet, as helmets were for nerds only — I walked to the corner store for Popsicles, played with friends at the park.

Looking back, I don't see my parents as negligent. I thank them for giving me the space to learn for myself that roller-skating down a hill is not a great idea.

It's not clear whether the Winnipeg mother identifies as a "free-ranger" or was just trying to make do in a busy life, as not a lot of information has been released about her.

What has been reported is that her son is now living with his father and she hasn't seen him in 18 months, which seems extreme.

Maybe there's more to the story: maybe she's known to be irresponsible with her son, maybe she considers Play-Doh a food group and maybe the way the courts are treating her is based on more than just this one incident. Or maybe they're being helicopter courts?

Danielle Meitiv also pointed out that letting her kids walk home from the park is not only good for their health in terms of exercise, but the No. 1 cause of childhood death is car accidents. In her mind, having them walk home alone is actually safer than driving them.

This might sound like hippy-dippy bologna to you, but statistically speaking, she's right — I checked.

So if it's the safety of the children we're all concerned about, and we look at the statistics, maybe every parent that drives their kids places should be investigated for negligence?

Or maybe today we're not giving the children or the parents enough credit.

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.)

Follow her on Twitter @becca_kohler

Happy face/Sad face

From intellectual garden gnomes to dancing wee-wees and hooahas, Metro weighs in on the news that made headlines this week:



CRAZED HOCKEY PARENTS

Parents on Vancouver Island have gotten a one-game suspension and a stern warning from the local hockey association. Parents were told in a letter that if they don't stop their "vindictiveness" toward youth refs, they'll be banned from watching any games. The verbal abuse has apparently gotten so bad that some of refs have taken to hiding in the change rooms. Look: when teenagers are locking themselves up to get away from you (and these teenagers are not your own kids), you have a problem.



GNOME CHOMSKY

Thanks to Just Say Gnome sculptor Steve Herrington and the Internet, you can now have your very own Noam Chomsky garden gnome to proudly display on your lawn. The miniature statues have been around for more than a decade, but due to the mysterious magic of the Internet, they've suddenly become popular enough to be on the radar of this national newspaper and we can tell you about them.

BIRTHDAY PARTY
DRAMA MOMMA

This week in passive-aggressive parenting: a woman in England sent five-year-old Alex home with a £15 invoice after he failed to show up to her son's birthday party. When Alex's father refused to pay the bill, Jennifer Lawrence allegedly threatened to take him to small-claims court. This woman seems like she should take a lesson or two from her more famous namesake on the art of being chill. Grab a slice of leftover cake and try to relax.

DANCING GENITALS
GO VIRAL

The Swedes do it again, crafting yet another near-perfect pop tune. Instant classic Snoppen Och Snippan is aimed at kids and performed by cartoon genitals, who sing about how great private parts are. While a few parents complained they didn't think the song was age-appropriate, others thought the song reinforces stereotypes about boys and girls. We say it's hard to think about gender politics while listening to a tune this catchy. Snippe-dippe snippetty snop!

CONFESSIONS
OF A LAZY MAILMAN

Sometimes "going postal" just means feeling sluggish enough that you end up not doing your job very well. A former U.S. Postal Service worker pleaded guilty this week for failing to deliver close to 1,000 pieces of mail. Twenty-seven-year-old Alex Douma explained to investigators that he "just got lazy." Not cool, Douma, but we value your honesty!



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[illegible]

Depp's rebel days are long gone

Mortdecai. New role as a bumbling British art dealer is the latest in a string of box-office-friendly characters that are damaging his rep as an edgy actor

There are dozens of biographies on Johnny Depp and a surprising amount of them use the word "rebel" in the title. There's the *Passionate Rebel*, the *Modern Rebel* and even Hollywood's Best-Loved Rebel.

There can be no argument that Depp is a fearless actor, unafraid to tackle tough, challenging roles, but it's hard to accept the rebel title these days. For 20 years, he wildly threw darts at the wall, making exciting movies with interesting directors.

With Tim Burton, he created the off-kilter Eds — Wood and Scissorhands. With John Waters, he produced Wade Walker, the greaser love interest in *Cry-baby*. And, with Lasse Hallström, he came up with Gilbert Grape, caregiver to his brother and morbidly obese mother.

Along the way, he was also Hunter S. Thompson in *Fear and Loathing in Las Vegas*, the world's most successful drug dealer in *Blow*, and the depraved poet at the dark heart of *The Libertine*.

Few actors could have pulled off Ed Wood and no one does debauched like Johnny, but the carefully cultivated hip outsider image was never truly accurate.

Shrouded in a cloud of Gauloise smoke, he was one



Johnny Depp plays a shady, moustachioed art dealer in *Mortdecai*. CONTRIBUTED

In Focus

RICHARD CROUSE



of Hollywood's too-cool-for-school kids, emitting an outsider's aura, while astutely playing the Hollywood game.

But any remaining traces of Depp's bohemian status were wiped away with Captain Jack Sparrow's colourful scarves in the tetralogy of *Pirates of the Caribbean* movies. They made him a superstar, and wealthy enough to buy Bahamian islands, but also ushered in the damaging wig and makeup era of his career.

The pale makeup of *Dark Shadows*, *Alice in*

Wonderland's crazy oversized hat, and the raven headdress of *The Lone Ranger* overshadowed Depp's performances, obscuring his character work with props and flash.

This weekend, he hides behind a moustache in the comedy *Mortdecai*.

As the title character, he's pompous, bumbling — imagine Inspector Clouseau with an English accent and an attitude — and on a worldwide hunt for a painting said to contain the code to a lost bank account.

Will people be attracted to *Mortdecai*? Hard to know. Depp's showy performances have, by-and-large, garnered

Richard's ratings

Here Metro curates some quick Crouse takes on films currently unspooling at theatres across the country.

Still Alice

.....

Strange Magic

.....

Cake

.....

The Humbling

.....

The Boy Next Door

.....

big box office but profitability, while important to the suits who green light projects like this, is exactly what's killing Depp's credibility as a serious actor.

He's not in Nicolas Cage territory yet — there's an actor whose Western Kabuki style of acting redefines idiosyncratic — but with *Pirates of the Caribbean 5* coming soon, perhaps it's time to put Depp's rebel actor image or reliance on props to bed.

There were no press screenings for *Mortdecai*, so there is no rating from Richard. See inside for early reviews from Rotten Tomatoes.

2 SCENE



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Ontario Power Generation Inc. has applied for approval to dispose of certain account balances and to raise its payment amounts.

Learn more. Have your say.

Ontario Power Generation Inc. has applied to the Ontario Energy Board to dispose of 2014 year-end balances in authorized deferral and variance accounts and thereby increase the amount it charges for the output of its nuclear generating facilities and most of its hydroelectric generating facilities. If approved, this would result in an increase of about \$3.08 each month for the typical residential customer beginning on July 1, 2015. Other customers, including businesses, may be affected as well.

THE ONTARIO ENERGY BOARD IS HOLDING A PUBLIC HEARING

The Ontario Energy Board (OEB) will hold a public hearing to consider Ontario Power Generation (OPG) Inc.'s request and will question the company on its case. We will also hear arguments from individuals and from groups that represent consumers of electricity. At the end of this hearing, the OEB will decide what, if any, increase will be allowed.

The OEB is an independent and impartial public agency. We make decisions that serve the public interest. Our goal is to promote a financially viable and efficient energy sector that provides you with reliable energy services at a reasonable cost.

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You have the right to information regarding this application and to be involved in the process. You can:

- review OPG's application on the OEB's website now.
- file a letter with your comments, which will be considered during the hearing.
- become an active participant (called an intervenor). Apply by **February 9, 2015** or the hearing will go ahead without you and you will not receive any further notice of the proceeding.
- at the end of the process, review the OEB's decision and its reasons on our website.

LEARN MORE

These payment amounts relate to generation from OPG's nuclear facilities and most of its hydroelectric facilities. They make up part of the Electricity line – one of the five line items on your bill. Our file number for this case is **EB-2014-0370**. To learn more about this hearing, find instructions on how to file letters or become an intervenor, or to access any document related to this case, please select the file number **EB-2014-0370** from the list on the OEB website at www.ontarioenergyboard.ca/notice. You can also phone our Consumer Relations Centre at 1-877-632-2727 with any questions.

ORAL VS. WRITTEN HEARINGS

There are two types of OEB hearings – oral and written. OPG has applied for a written hearing. The OEB is considering this request. If you think an oral hearing is needed, you can write to the OEB by **February 9, 2015** to explain why.

PRIVACY

If you write a letter of comment, your name and the content of your letter or the documents you file with the OEB will be put on the public record and the OEB website. However, your personal telephone number, home address and email address will be removed. If you are a business, all your information will remain public. If you apply to become an intervenor, all information will be public.

This payment amounts hearing will be held under section 78.1 of the Ontario Energy Board Act, 1998, S.O. 1998 c.15 (Schedule B).



Jennifer Lopez stars in and produced *The Boy Next Door*. CONTRIBUTED

Pushing boundaries empowers Lopez

Movie feature.
Steamy new thriller challenges J-Lo's skills as an actress and as an independent producer



Jennifer Lopez would be having a lot more fun making a rom-com, but then work can't always be fun, can it?

Her latest film, the steamy thriller *The Boy Next Door*, is pretty far from lighter fare like *The Wedding Planner* or *The Back-Up Plan*.

Lopez stars as an English teacher who succumbs to the advances of her neighbour's comely young nephew (Ryan Guzman). As you can imagine, it doesn't go well from there.

Now, back to that fun factor part of the job.

"I prefer romantic comedies. They're just fun. That's a fun set," Lopez admits. "You're just seeing how silly you can make things. They're romantic, and I'm a hopeless romantic, as well. So I really enjoy doing that kind of stuff."

But she insists she also likes to push herself.

"Being more dramatic or being more tough or being

more vulnerable, it's all the same. It's all about trying to find the reality in the moment, making it real. All of a sudden, I have this high-pitched scream that I've never heard myself do, and that's when I know I'm tapping into something real."

Another challenge with her *Boy Next Door* role was the extremely intimate sex scene that sets the craziness of the plot in motion — and required some bold, revealing work on Lopez's part.

"Scenes like that are always uncomfortable," she says. "It's a very vulnerable position to be in. It's not something you ever get used to as an actress, I don't think."

"But this was a very important scene in the film. If that scene didn't work, the rest of the film doesn't work, because that's the moment they share together. If it wasn't intense, passionate, real enough, then the rest of the movie doesn't make any sense."

Acting challenges aside, the movie also taught Lopez some lessons as a producer, particularly in the new rules of financing and independent filmmaking.

"We got it made on a micro-budget of \$4 million in 25 days," she reveals. "It was super-intense. I had never done a film like that in my career. But it was very liberating as an artist because it

The cute boy next door

So how much does art imitate life for Lopez?

"Actually, my first boyfriend was the boy next door, when I was like 13 or 14 years old. It was the summer I turned 14. He was cute. Cute enough, I guess, at the time."

But he didn't become a deranged stalker?

"I've had people kind of obsessed with me, but not like obsessed in a dangerous, scary way. No, thank God. I've never had to deal with anything like that."

made me realize I can make whatever movie I want like this. It's the material that really matters. 'Do I feel like doing this at this time?' and not waiting for a big studio to green-light something or hire you as an actress. It really is very empowering."

So is that why she was absent from the big screen in 2014? Not quite.

"For me, it's just about what feels right at the time, and I was very in music land last year," she explains. "I'm always thinking about all of it, and then certain things take precedent at different times."

Why Alan Cumming thinks it's OK to give kids a scare

Interview. Strange Magic's voice of the villain says there's a fear factor in most children's tales

RICHARD CROUSE
scene@metronews.ca

Strange Magic, a new animated jukebox musical fantasy from George Lucas, follows in the footsteps of Peter Pan, Sleeping Beauty and Cinderella. All are musicals, all are for kids and all feature a villain geared to make young pulses race.

"I do think we

underestimate how much darkness kids can deal with," says Alan Cumming, who plays the film's chief baddie, the Bog King.

Inspired by A Midsummer Night's Dream, Strange Magic is set in a fairy world where you can never judge a book by its cover.

Cumming's character, with his glowing eyes and a skeleton that is more exo than endo, certainly embodies the movie's message that beauty is only skin deep.

"All these kinds of films are based on a tradition that goes way back to the Grimm Brothers," says Cumming. "In a way, the reason these stories are told is to teach kids



Alan Cumming voices the Bog King in Strange Magic, which opens this weekend. CONTRIBUTED

some sort of moral lesson. You have to scare people but ultimately show that he has a nicer side to him."

Lucas, who has a 'story by' and producer credit on the film says, "with the Bog King we did tone him down a bit because it is a delicate balance. We've shown it to a lot of kids and most of them

aren't affected by it at all. My daughter, who is only 18 months, saw the trailer with the Bog King in it on a screen, not on a TV and she wasn't moved by it at all. But of course 18-month-olds aren't afraid of anything yet.

"Kids are not as fragile as you think they are. All the stuff, that it warps their

brains, I'm not sure about that," he said.

"There is a certain reality to imitative violence, which is monkey see, monkey do, and that is dangerous, but at the same time a well brought up kid doesn't fall into that."

Lucas, who has been working on this project on and off for 15 years — "I liked to do

it in between working on Star Wars and writing scripts and things" — says there are only three moments in the movie that are "bothersome."

"It has been my experience with my kids that if you sense something coming up you just put your hand over their eyes and usually they're faster at doing it than you are."



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Mystery



The Boy Next Door

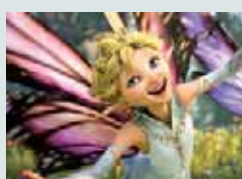
Director. Neill Fearnley, Rob Cohen

Stars. Jennifer Lopez, Ryan Guzman

Jennifer Lopez leads the cast in *The Boy Next Door*, a psychological thriller that explores a forbidden attraction that goes much too far. Directed by Rob Cohen (*The Fast and the Furious*) and written by Barbara Curry, the film also stars Ryan Guzman, John Corbett and Kristin Chenoweth.

Rotten Tomatoes™ score
Critics: 29% Audience: +90%

Animation



Strange Magic

Director. Gary Rydstrom

Strange Magic is a madcap fairy tale musical inspired by *A Midsummer Night's Dream*. Popular songs from the past six decades help tell the tale of a colourful cast of goblins, elves, fairies and imps, and their hilarious misadventures sparked by the battle over a powerful potion.

Rotten Tomatoes™ score
Critics: 13% Audience: +85%

Action



Mortdecai

Director. David Koepp

Stars. Johnny Depp, Gwyneth Paltrow

Juggling some angry Russians, the British MI5, his impossibly leggy wife and an international terrorist, debonair art dealer and part time rogue Charlie Mortdecai (Johnny Depp) must traverse the globe armed only with his good looks and special charm in a race to recover a stolen painting rumoured to contain the code to a lost bank account filled with Nazi gold.

Rotten Tomatoes™ score
Critics: 9% Audience: +92%

Drama



Leviathan

Director. Andrey Zvyagintsev

Stars. Elena Liadova, Alexei Serebriakov

The latest drama from Andrey Zvyagintsev, the acclaimed director of *The Return*. Kolya (Alexei Serebriakov) lives in a small fishing town near the stunning Barents Sea in Northern Russia. He owns an auto-repair shop that stands right next to the house where he lives with his young wife Lilya (Elena Liadova) and his son Roma (Serguei Pokhodaev) from a previous marriage.

Rotten Tomatoes™ score
Critics: 99% Audience: 83%

Drama



The Humbling

Director. Barry Levinson

Stars. Al Pacino, Greta Gerwig

Over-the-hill stage actor Simon Axler struggles to find his passion for life again. Near his breaking point, he finds motivation in the form of a young and lustful lesbian Pegeen Stapleford, but as their relationship heats up Simon has a hard time keeping up with the youthful Pegeen.

Rotten Tomatoes™ score
Critics: 56% Audience: +64%

Drama



Still Alice

Director. Richard Glatzer

Stars. Julianne Moore, Kristen Stewart

Alice Howland, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a diagnosis of Early-Onset Alzheimer's Disease, Alice and her family find their bonds thoroughly tested. Her struggle to stay connected to who she once was is frightening, heart-breaking, and inspiring.

Rotten Tomatoes™ score
Critics: 85% Audience: +96%



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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: Certified Fresh: 🍌 Fresh: 🍅 Rotten: 🍌 Audience response: 🍌 Audience anticipation for the film: +

Drama/Action



A Most Violent Year

Director. J.C. Chandor

Stars. Oscar Isaac, Jessica Chastain

Set during the winter of 1981 — statistically one of the most crime-ridden in New York City's history — A Most Violent Year is a drama following the lives of an immigrant and his family as they attempt to capitalize on the American Dream, while the rampant violence, decay, and corruption of the day drag them in and threaten to destroy all they have built.

Rotten Tomatoes™ score
Critics: 90% Audience: 76%

Documentary



The 50 Year Argument

Director. Martin Scorsese, David Tedeschi

The documentary The 50 Year Argument, co-directed by Martin Scorsese and David Tedeschi, profiles the history of The New York Review of Books, the Big Apple newspaper that has been one of the most controversial and respected periodicals in the U.S. during its first half-century. The filmmakers interview numerous contributors to the newspaper including the paper's hands-on editor Bob Silvers.

Rotten Tomatoes™ score
Critics: 83% Audience: +95%

Horror



A Girl Walks Home Alone at Night

Director. Ana Lily Amirpour

Stars. Sheila Vand, Arash Marandi

The first Iranian Vampire Western ever made, Ana Lily Amirpour's debut basks in the sheer pleasure of pulp. A joyful mash-up of genre, archetype, and iconography, its prolific influences span spaghetti westerns, graphic novels, horror films, and the Iranian New Wave.

Rotten Tomatoes™ score
Critics: 95% Audience: 81%

Action



Why Don't You Play in Hell

Director. Shion Sono

Stars. Hiroki Hasegawa

Ten years ago, the Kitagawa yakuza clan attacked the Muto yakuza clan at Muto's own home, only to have Muto's wife fight back. This unexpectedly left the Kitagawa clan in shambles, with their top hit man Ikegami wounded and Muto's wife in prison.

Rotten Tomatoes™ score
Critics: 83% Audience: 86%

Mystery/Comedy



Housebound

Director. Gerard Johnstone

Stars. Morgana O'Reilly, Rima Te Wiata

Kylie Bucknell is forced to return to the house she grew up in when the court places her on home detention. Her punishment is made all the more unbearable by the fact she has to live there with her mother Miriam — a well-intentioned blabbermouth who's convinced that the house is haunted.

Rotten Tomatoes™ score
Critics: 96% Audience: 75%

Drama



Two Days, One Night

Director. Anne Fontaine

Stars. Jean-Pierre Dardenne

Sandra has just been released from the hospital to find that she no longer has a job. According to management, the only way Sandra can hope to regain her position at the factory is to convince her co-workers to sacrifice their much-needed yearly bonuses. Now, over the course of one weekend, Sandra must confront each co-worker individually in order to win a majority of their votes before time runs out.

Rotten Tomatoes™ score
Critics: 95% Audience: 80%



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Comedy



Nicolas Cage GETTY IMAGES

Nicolas Cage to go after Bin Laden in Army of One

Actor Nicolas Cage has joined the latest comedy from Borat director Larry Charles. The Hollywood Reporter indicates. Army of One is inspired by an article published in GQ on one American's attempts to go on a manhunt for the Al-Qaeda leader in Pakistan and Afghanistan.

After a series of critical and commercial missteps, Nicolas Cage has decided to make his next film a satirical comedy, likely of the black humour variety. Inspired by a true story, Army of One centres on Gary Faulkner (Cage), a Colorado construction worker who made multiple attempts to track down Al-Qaeda leader Osama bin Laden in Pakistan and Afghanistan. AFP

Script development

Write me up, Scotty: Simon Pegg will help Star Trek 3

Along with Dark Blue creator Doug Jung, British writer and actor Simon Pegg will co-author the script of the third movie in the Star Trek reboot. Deadline has revealed.

Though not exactly anticipated, Simon Pegg's arrival on the Star Trek 3 production team is not entirely surprising. A known fan of all things sci-fi, the writer and director of the 2005 zombie comedy Shaun of the Dead is a friend of J.J. Abrams, who directed the first two movies in the franchise, released in 2009 and 2013. Pegg also appeared in both as Scotty, a role he is set to reprise in the third movie. AFP

Simon Pegg
GETTY IMAGES

Sniper targets conservative crowd

Marketing. Iraq War drama has brought in a demographic that movies seldom cater to

Empty seats were hard to come by at Clint Eastwood's American Sniper over the U.S. holiday weekend, where the R-rated Iraq War drama — all words seldom attached to “blockbuster” — rolled to the kind of runaway success that makes Hollywood sit up and take notice.

The film, which blew away box-office expectations with a superhero-sized \$107 million US over the four-day weekend, was in many ways an old-fashioned kind of Hollywood hit: It was built on star-power (Bradley Cooper and Eastwood), Oscar buzz (6 nominations including best picture) and a largely adult audience (63 per cent over 25 years old).

The success has made the latest film from the 84-year-old director (his second in half a year) a flashpoint in Hollywood, Washington D.C. and everywhere in between, sweeping American Sniper into the culture wars Eastwood has sometimes engaged.

Certainly, the wide-release opening wouldn't have been possible without the strong support of a seldom-catered-to demographic: conservatives.



Bradley Cooper in a scene from American Sniper. CONTRIBUTED

Dan Fellman, head of domestic distribution for Warner Bros., called conservatives' embrace of the film “huge,” noting it's an audience difficult to court.

“The audience watched this movie not as a war movie but as a movie about patriotism, a movie about a hero, a movie about family, a movie about serving our country,” said Fellman. “And it struck a chord right across the board.”

Most Hollywood heartland hits (like the recent Unbroken, or one of films American Sniper surpassed to become the biggest R-rated drama debut, The

Last Temptation of Christ) have capitalized on faith-based audiences. But American Sniper, about Navy SEAL marksman Chris Kyle, is the kind of heroic war film Hollywood has largely resisted depicting because of the often unpopular and less successful campaigns in Iraq and Afghanistan.

Gitesh Pandya, editor of BoxOfficeGuru.com, credited the film's triumph to a “perfect storm” of factors, including the savvy marketing of Warner Bros., which stoked interest in the film by holding it in very limited release for two weeks.

“It was always expected to have a large conservative base come out for this film, as most military dramas do,” said Pandya. “But you can't sell a movie to only a conservative audience and reach \$107 million in a four-day weekend. You're reaching everybody with those kind of numbers.”

Eastwood has held that American Sniper is an apolitical character study about Kyle, who, with 160 confirmed kills, is considered the most lethal sniper in U.S. military history. He was tragically killed at a shooting

range in 2013 by a veteran he was helping adjust to life at home.

But the celebration of an elite killer who called his Iraqi foes “savages” has spawned a growing storm of criticism.

Seth Rogen compared the movie to Nazi propaganda before adding that he liked it on Twitter. Documentarian Michael Moore sparked more uproar when he posted an unrelated tweet about snipers not being heroes, before adding that he thought Eastwood confused Iraq for Vietnam.

THE ASSOCIATED PRESS

Still Alice captures off-screen bond between stars

Chemistry. Kristen Stewart and Julianne Moore have been close for years, so playing mother and daughter was not a stretch

family affair,” Stewart says, and she grew close enough to Moore that acting as her daughter in Still Alice felt almost too easy.

“It's hard to take credit for anything ... because I like her, and because we get along and we understand each other — and that was captured,” Stewart

“As an actor ... you can't work with everyone, to be honest with you. The reason things affect an audience ... is because an emotion and energy like that is contagious, so if you're faking it, people know it.”

“For a project that's so ambitious and so intimidating,” she added, “I needed to know I would help and support her rather than take away from what she's doing.”

In the disquieting drama, Moore portrays a renowned linguistics professor whose charmed life is brought to abrupt ruin with the diagnosis of early-onset Alzheimer's disease. Rapidly, the astute academic begins vanishing into the mysterious condition while



Kristen Stewart, left, and Julianne Moore in Still Alice. CONTRIBUTED

her husband (Alec Baldwin) and three grown children stand by in helpless terror.

As aspiring actress Lydia, the 24-year-old Stewart portrays a character who is both at odds with her mother (over the daughter's refusal to go to college) and yet her closest confidante. She's the only family member brave enough to face

her mother's deteriorating state head-on.

Stewart, so closely associated with the blockbuster Twilight film franchise, has won critical regard for her Still Alice performance.

The New York Times praised her “excellent work” in the film, the L.A. Times concluded that the film “wouldn't be

nearly as emotionally effective as it is” without Stewart's presence, and Grantland heralded her “thrillingly natural” performance as one of the 12 most under-appreciated of the past year.

Sitting in the audience for the film, however, Stewart was mesmerized only by her co-star. “I was present for a lot of her performance, but I somehow watched the movie and I got my head blown off,” Stewart said.

“I knew she was going to accomplish something great ... that changed the face of the disease and revealed the fate of its people, but she let you into something that you normally wouldn't witness unless you had to personally experience it.”

“Without the pain that goes along with knowing someone who has Alzheimer's ... it's like I've gotten a taste of what that's like. “It's because of her. She's so ... smart,” Stewart added, peppering in the F-word for emphasis. “She's such a genius.”

THE CANADIAN PRESS



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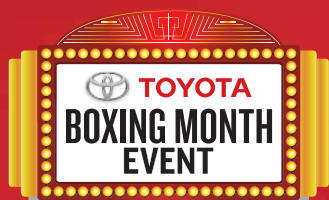
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Slow West was Sundance's first sale, selling even before the film festival started. CONTRIBUTED

10 Sundance hopefuls worth watching out for

Film festival. If you're wondering why Robert Redford's indie showcase still matters, check out these contenders

NED EHRBAR
Metro in Hollywood

If this year's Oscar nominations are any indication, talk of the Sundance Film Festival's waning relevance is shockingly premature. Two films that stood out in Park City last year — *Boyhood* and *Whiplash* — are two of the stronger Academy Award front-runners this year. So with a whole new crop of hopeful Sundance darlings ready to premiere, here's a look at some of the titles we're most excited about.

1. Stanford Prison Experiment
It's honestly surprising it's taken this long for this story — about one of the most infamous psychological studies in history — to make it to the screen. Kyle Patrick Alvarez (C.O.G.) directs an impressive cast including Ezra Miller, Billy Crudup, Tye Sheridan, James Wolk and Michael Angarano.

2. I Am Michael
If you see only one James Franco movie at Sundance this year — and, as usual, there are multiple — see this one. Franco stars in director Justin Kelly's real-life drama as Michael Glatze, a gay activist who becomes an

ex-gay Christian pastor.

3. *Slow West*

The Sundance's first sale of the year has already happened, even before the festival started. Kodi Smit-McPhee (*The Road*) stars alongside Michael Fassbender and Ben Mendelsohn in this 19th century frontier drama about a young man searching for the woman he loves with some interesting company along for the ride.

4. *Z for Zachariah*

Compliance director Craig Zobel follows up that lightning rod of a film with the story of a love triangle — that just so happens to involve the three last people on earth in a post-apocalyptic future. Oh, and those three people happen to be Chiwetel Ejiofor, Chris Pine and Margot Robbie. Humanity could do worse.

5. *People, Places, Things*

There are plenty of examples this year of comic performers turning to Sundance films for a chance to stretch — including two by festival regular Kristen Wiig, plus Sarah Silverman in *I Smile Back* — but the most intriguing is *Flight of the Conchords* star Jemaine Clement taking on the role of a widower with two young daughters.

6. *Last Days in the Desert*

Since the list of things Ewan McGregor hasn't done yet in his eclectic acting career apparently included playing Jesus Christ and the Devil, he decided

to knock them both out with one movie, chronicling Christ's 40-day exile and temptation. Yes, it's ground that's been covered on film before, but it's intriguing nonetheless.

7. *Mistress America*

Noah Baumbach and his girlfriend/star/co-writer/muse, Greta Gerwig look to recapture some of that Frances Hamagic with another story of young women in New York. Sounds like a plan.

8. *End of the Tour*

Director James Ponsoldt follows up *The Spectacular Now* with this retelling of the five-day-long interview between David Foster Wallace (Jason Segel) and Rolling Stone reporter David Lipsky (Jesse Eisenberg). This could be catnip for the NPR crowd.

9. *A Walk in the Woods*

It kind of seems like cheating for festival founder Robert Redford to appear in a film at Sundance, but it's probably best to not ignore him. Redford and Nick Nolte co-star as aging pals hiking the Appalachian Trail in this film, which kicks off the festival as the opening night gala.

10. *Going Clear*

There are also a ton of interesting documentaries, but if you only have time for one, make it Alex Gibney's already controversial *Scientology* take-down, featuring eight not-so-happy former Church members.

THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 23 TO THURS., JAN. 29. TIMES ARE SUBJECT TO CHANGE.

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The 50 Year Argument (STC) Fri 3-9:30
Sat 3:45-6 Sun 1-6 Mon 3:30 Tue 9:30 Wed
4-6:30 Thu 4-9
Advanced Style (PG) Fri 1 Thu 2
Art Spiegelman: What the ??? Happened to
Comics (STC) Mon 7
Awake: The Life of Yogananda (G) Sun 3:30
Last Days in Vietnam (STC) Sun 8:30 Wed
8:45 Thu 6:30 ; Let's Get Lost (STC) Tue 6:30
National Gallery (G) Tue 2:30
Revenge of the Mekons (STC) Sat 9:30
Shakespeare's Globe on Screen: The Taming
of the Shrew (STC) Sat 12

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American Sniper (14A) Fri-Thu 1:15-4-
6:45-9:30
Appropriate Behavior (STC) Fri-Thu 9:20
Blackhat (14A) Fri-Thu 1:20-4:05-6:55-9:35
Boydhood (14A) Fri-Thu 1:50
Escobar: Paradise Lost (14A) Fri-Thu 1:15-
3:50-6:35-9:10
Force Majeure (14A) Fri-Thu 1:30
The Hobbit: The Battle of the Five Armies
(PG) Fri-Sun 4-8 Mon 4 Tue-Thu 4-8
Housebound (14A) Fri-Thu 9:20
The Interview (14A) Fri-Thu 1:25-3:55-6:45
Into the Woods (PG) Fri-Thu 1:35-4:10-
6:50-9:25
Star of Midnight (STC) Mon 7
Taken 3 (14A) Fri-Thu 1:45-4:15-6:50-9:15
There's Always a Woman (STC) Mon 9
The Wedding Ringer (14A) Fri-Thu 1:40-
4:15-6:40-9:05
Whiplash (14A) Fri-Thu 7

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American Sniper (14A) Fri-Sat 1:30-3-4:30-
6:15-7:40-9:20-10:40 Sun 1:30-3-4:30-6:15-
7:40-9:20-10:30 Mon 1:30-3:15-6:15-9:20-
10:30 Tue 1:30-3-4:30-6:15-7:40-9:20-10:30
Wed 1:30-3:15-4:30-6:15-7:40-9:20-10:30 Thu
1:30-3:30-4:30-7:40-10:30
American Sniper: The IMAX Experience
(14A) Fri-Sun 12:40-3:45-7-10 Mon 12:45-
3:55-7-10 Tue 12:40-3:45-7-10 Wed-Thu
12:45-3:55-7-10
Blackhat (14A) Fri-Sat 1-4-7:20-10:20 Sun
1-4-7:15-10:10 Mon 1:10-4:05-7:15-10:10
Tue 1-4-7:15-10:10 Wed-Thu 1:10-4:05-
7:15-10:10
Exodus: Gods and Kings (PG) Fri-Sat
12:50-4 Sun-Thu 12:55-4 ; 3D (PG) Fri-Thu
7:10-10:30
The Gambler (14A) Fri-Thu 1:50-4:40
The Hunger Games: Mockingjay, Part 1
(PG) Fri-Sat 1:30-4:15-7-9:45 Sun-Thu 1:40-
4:20-7-9:40
Inherent Vice (14A) Fri-Sat 12:35-3:55-
7:20-10:40 Sun 12:35-3:55-7:05-10:15 Mon
12:50-3:55-7:05-10:15 Tue 12:35-3:55-7:05-
10:15 Wed 12:50-3:55-7:05-10:15 Thu 12:50-
3:55-7:05-10:25
Interstellar (PG) Fri-Wed 2:50-6:30-10:10
Thu 2:50-6:30-9:55
Mortdecai (14A) Fri-Sat 12:35-1:20-2:20-
4-5-6:50-7:50-9:20-10:20 Sun 12:35-1:20-
2:20-4:10-5-6:50-7:50-9:40-10:20 Mon
12:45-1:20-2:20-4:10-5-6:50-7:50-9:40-10:20
Tue 12:35-1:20-2:20-4:10-5-6:50-7:50-9:40-
10:20 Wed 12:45-1:20-2:20-4:10-5-6:50-7:50-
9:40-10:20 Thu 1-1:20-2:20-4:10-5-6:50-7:50-
9:40-10:20
Nightcrawler (14A) Fri-Sat 7:30 Sun-Thu
7:20
Project Almanac (STC) Thu 7:20-10:10
Taken 3 (14A) Fri-Sat 2-4:50-7:50-10:30 Sun-Thu
2-4:50-7:50-10:20
Top Five (18A) Fri-Sat 10:10 Sun-Thu 10
Unbroken (14A) Fri-Sat 12:45-3:45-6:45-9:45
Sun 12:45-3:45-6:55-9:55 Mon 1-3:55-6:55-
9:55 Tue 12:45-3:45-6:55-9:55 Wed-Thu
1-3:55-6:55-9:55
The Woman in Black 2: Angel of Death
(14A) Fri-Sat 2:35-5:10-7:30-10 Sun-Thu
2:35-5:10-7:30-9:50

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American Sniper (14A) Fri 12:45-3:45-6:45-
9:25 Sat 12:45-3:45-6:45-9:25-11 Sun-Mon
12:45-3:45-6:45-9:25 Tue 12:45-3:45-6:45-
9:25-11 Wed-Thu 12:45-3:45-6:45-9:25
The Boy Next Door (14A) Fri 12:35-2:35-
4:35-7:10-9:20 Sat 12:35-2:35-4:35-7:10-9:20

11:45 Sun-Mon 12:35-2:35-4:35-7:10-9:20
Tue 12:35-2:35-4:35-7:10-9:20-11:45 Wed
12:35-2:35-4:35-7:10-9:20 Thu 4:35-7:10-9:20
Thu 1 ; The Imitation Game (PG) Fri 12:40-
3:40-6:50-9:35 Sat 12:40-3:40-6:50-9:35-11:10
Sun-Mon 3:40-9:35 Tue 12:40-3:40-6:50-9:35-
11:10 Wed 3:40-9:35 Thu 12:40-3:40-6:50-
9:35 Sun-Mon 12:40-6:50 Wed 12:40-6:50
Inherent Vice (14A) Fri-Thu 3:15-9:30
Mortdecai (14A) Fri-Thu 12:50-3:50-7:05-
9:40
Paddington (G) Fri-Thu 12:25-2:30-4:45-
7-9:05
The Theory of Everything (PG) Fri-Thu
12:30-6:55

Revue Cinema 400 Roncesvalles Ave.

Beyond the Lights (14A) Mon 6:30 Tue 9
Thu 7
Foxcatcher (14A) Fri 9 Sat 7
Gimme Shelter (PG) Sun 7
The Kingdom of Dreams and Madness (G)
Wed 7 Thu 9:30
Leading Ladies of Slapstick (STC) Sun 4
My Neighbor Totoro (G) Sat 2
Spirited Away (PG) Sun 1
The Tale of the Princess Kaguya (G) Sat 4
The Theory of Everything (PG) Fri 6:30 Sat-
Sun 9:45 Mon 9 Tue 6:30 Wed 2-9:30

The Royal 608 College St.

Bugsy Malone (STC) Sat 2
Fantastic Mr. Fox (PG) Sun 2
Taxi Driver (STC) Fri-Sat 7 Sun 4-7 Mon
7 Tue 9:30
Why Don't You Play in Hell? (STC) Fri 9:20
Sat 4-9:20 Sun-Mon 9:20 Tue-Wed 7 Thu 9:15

Varsity 55 Bloor St. W.,

Birdman or (The Unexpected Virtue of
Ignorance) (14A) Fri-Sun 1-3:45-6:40-9:35
Mon-Thu 1:05-4:30-7:25-10:15 Fri-Sun 12-3-
6-9 Mon-Thu 1:10-4:10-7:10-10
Cake (14A) Fri-Sat 12-2:30-5:05-7:45-10:30
Sun 1:35-4:15-7-9:45 Mon-Thu 1:30-4:15-
7-9:45
Foxcatcher (14A) Fri-Sun 12:15-3:30-6:30-
9:30 Mon-Thu 12:30-3:30-6:50-10:15
The Imitation Game (PG) Fri-Sun 12:30-
3:30-6:50-9:50 Mon-Thu 1:40-4:25-7:15-
10:05 Fri-Sun 1-4:20-7:30-10:10 Mon-Thu
12:50-3:45-6:30-9:20
Inherent Vice (14A) Fri-Sat 12:30-3:45-
7-10:30 Sun 12:30-3:45-7-10:15 Mon-Thu
2:30-6-9:40
Mr. Turner (14A) Fri 12:10-3:25-6:50-10:05
Sat-Sun 12:10-3:25-6:45-10:05 Mon-Thu
3-6:25-9:50
Selma (PG) Fri-Sat 1:10-4:10-7:20-10:25 Sun
1:10-4:10-7:20-10:15 Mon-Thu 12:40-3:40-
6:40-9:35
Still Alice (PG) Fri-Sun 1:45-4:30-7:15-9:55
Mon-Thu 1:15-4-6:45-9:25
The Theory of Everything (PG) Fri-Sun
12:40-3:35-6:35-9:40 Mon-Thu 12:30-3:15-
6:20-9:15
Wild (18A) Fri-Sat 1:35-4:15-7-9:45 Sun
12:50-3:30-6:10-8:50 Mon-Thu 12:45-3:25-
6:15-9

Canada Square 2200 Yonge St.

Annie (PG) Fri 4:10-7:10 Sat-Sun 1:25-4:10-
7:10 Mon-Thu 5:35
Big Eyes (PG) Fri 4:30-7:15-9:50 Sat-Sun
1:50-4:30-7:15-9:50 Mon-Thu 5:15-8
Blackhat (14A) Fri 3:45-6:45-9:45 Sat-Sun
12:45-3:45-6:45-9:45 Mon-Thu 5:15-8:15
Feng Shui 2 (PG) Fri 4:20-7-9:40 Sat-Sun
1:40-4:20-7-9:40 Mon-Thu 5:20-8:05
Foxcatcher (14A) Fri-Sun 10 Mon-Thu 8:20
The Hobbit: The Battle of the Five Armies
(PG) Fri 6:40 Sat-Sun 12:20-6:40 Mon-Thu 5;
3D (PG) Fri-Sun 3:30-9:55 Mon-Thu 8:10
Inherent Vice (14A) Fri 6:30-9:50 Sat-Sun
3:15-6:30-9:50 Mon-Thu 7:50
Night at the Museum: Secret of the Tomb
(PG) Fri 4 Sat-Sun 12:30 Mon-Thu 5:30
Selma (PG) Fri 3:50-6:55-9:55 Sat-Sun
1-3:50-6:55-9:55 Mon-Thu 5:30-8:25
Whiplash (14A) Fri 4:50-7:30-10:05 Sat-Sun
2:10-4:50-7:30-10:05 Mon-Thu 5:40-8:30

Mt. Pleasant Theatre 675 Mt. Pleasant Rd.

Boydhood (14A) Fri-Sat 6:15 Sun 4 Tue 6:45
Thu 6:45
Force Majeure (14A) Sat 3:40 Sun 1:30 Wed

6:40 ; The Grand Budapest Hotel (14A)
Fri-Sat 9:35 Sun 7:15 Wed 9:05
No Films Showing Today (STC) Mon

Regent Theatre 551 Mt. Pleasant Rd.

Birdman or (The Unexpected Virtue of
Ignorance) (14A) Fri 6:30-9 Sat 4-6:30-9 Sun
2-4:30-7 Tue 7 Thu 7
No Films Showing Today (STC) Mon Wed

Yonge-Eglinton Centre 2300 Yonge St.

American Sniper (14A) Fri-Sat 1:20-4:20-
7:25-10:30 Sun 1-4-7:10-10:15 Mon-Tue
1-4-7-10 Wed 12:50-3:50-6:50-9:50 Thu
1-4-7-10
Bolshoi Ballet: Swan Lake (STC) Sun 12:55
The Boy Next Door (14A) Fri-Sat 1-3:20-
5:40-8:05-10:30 Sun 12:30-2:45-5-7:30-9:55
Mon-Tue 12:30-2:45-5-7:35-9:50 Wed
12:30-2:45-5-7:40-9:55 Thu 12:30-2:45-5-
7:35-9:50
Exhibition OnScreen: Girl With a Pearl
Earring (STC) Wed 7:30
The Imitation Game (PG) Fri-Sat 1:10-4-
7-10 Sun 12:45-3:45-6:40-9:40 Mon-Tue
12:50-3:40-6:50-9:45 Wed 1:10-4-6:45-9:45
Thu 12:50-3:40-6:50-9:45
Into the Woods (PG) Fri-Sat 12:50-3:45-
6:45 Sun 3:40-6:30 Mon-Tue 12:30-3:20-
6:30 Wed-Thu 12:30-3:20
Mortdecai (14A) Fri-Sat 2:15-4:55-7:35-
10:15 Sun 1:25-4:35-7:20-10 Mon-Thu
1:30-4:30-7:20-10
Paddington (G) Fri-Sun 12:30-2:55-5:20-
7:45-10:10 Mon-Tue 1:10-3:50-6:30-9:10
Wed 3:40-6:20-9:35 Thu 1:10-3:50-6:30-9:10
Star & Strollers Screening Wed 1
Strange Magic (PG) Fri-Sat 12:30-3:05-
5:30-7:55-10:25 Sun 1:10-4:25-7-9:30 Mon-
Tue 1:20-4:10-7:25-9:55 Wed 3:30-6:30-9:30
Thu 1:20-4:10-7:25-9:55 Star & Strollers
Screening, Wed 1
Taken 3 (14A) Fri-Sat 9:45 Sun-Tue 9:25
Wed 9:20 Thu 9:25
The Theory of Everything (PG) Fri-Sat
12:40-3:35-6:35-9:35 Sun 12:40-3:30-6:20-
9:15 Mon-Tue 12:40-3:30-6:40-9:30 Wed
12:40-3:30-9:10 Thu 12:40-3:30-6:40-9:30
The Wedding Ringer (14A) Fri-Sat 2-4:35-
7:10-9:50 Sun 1:35-4:10-6:50-9:50 Mon-Thu
1:40-4:20-7:10-9:40

Yonge & Dundas 24 10 Dundas St East

20 Once Again (STC) Fri 3:40-6:40-9:45
Sat-Sun 12:40-3:40-6:40-9:45 Mon-Thu
3:40-6:40-9:45
American Sniper (14A) Fri 3:45-7-10:15 Sat
12:30-3:45-7-10:15 Sun 12:30-3:45-7-10:30
Mon-Thu 3:30-6:45-10
Birdman or (The Unexpected Virtue of Ig-
norance) (14A) Fri-Sat 2:30-5:15-8-10:50 Sun
1:50-4:45-7:35-10:20 Mon-Thu 7:35-10:30
Bolshoi Ballet: Swan Lake (STC) Sun 12:55
The Boy Next Door (14A) Fri 2:30-3:30-5-6-
7:30-8:30-10-11 Sat 12-1-2:30-3:30-5-6-7:30-
8:30-10-11 Sun 12-1-2:30-3:30-5-6-7:30-
8:30-10 Mon 2:30-3:30-5-6-6:30-8:30-10
Tue 2:30-3:30-5-6-7:30-8:30-10 Wed 2:30-
3:30-5-6-6:30-7:30-8:30-10 Thu 3:30-5-6-
7:30-8:30-10 Fri 5-8-11 Sat 2-5-8-11 Sun
2-5-7:50-10:50 Mon-Thu 5-7:45-10:45 Star
& Strollers Screening, Thu 2
Boydhood (14A) Fri 4:20-10:40 Sat 12:30-6:40
Sun 4:10 Mon 6:50 Tue 4:25-10:25 Wed 9:35
Thu 4:20-10:25
Cake (14A) Fri 2:40-5:10-7:45-10:30 Sat-Sun
12:15-2:40-5:10-7:45-10:30 Mon-Wed 2:40-
5:10-7:50-10:30 Thu 5:10-7:50-10:30 Star &
Strollers Screening Thu 2
The Con Artists (PG) Fri-Thu 1:55-4:40-
7:25-10:10
Dolly Ki Doli (STC) Fri 1:50-4:15-6:45-9:15
Sat-Sun 1:20-3:55-6:30-9:15 Mon-Thu 1:50-
4:15-6:45-9:15
Exhibition OnScreen: Girl With a Pearl Ear-
ring (STC) Mon 2:15 Wed 7:30
The Grand Budapest Hotel (14A) Fri
1:55-7:55 Sat 4:15-10:20 Mon 4:30-10:20 Tue
1:50-8 Wed 2-4:45 Thu 1:55-7:55
The Hobbit: The Battle of the Five Armies
-- An IMAX 3D Experience (PG) Fri
3:30-6:55-10:20 Sat 12:10-3:30-6:55-10:20
Sun 12:10-3:30-6:55-10:05 Mon-Thu 3:25-
6:55-10:15

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**Yonge & Dundas 24
10 Dundas St East**

I (14A) Fri-Sun 2:50-9:40 Mon-Thu 9:40
The Imitation Game (PG) Fri 3-6-9 Sat-Sun
12-3-6-9 Mon-Thu 2:45-5:45-8:45 Fri-Sat
2:50-5:30-8:10-10:55 Sun-Thu 2:20-5:05-
7:45-10:25
Into the Woods (PG) Fri 1:40-4:35-7:35-
10:35 Sat-Sun 12:50-4:7:15-10:15 Mon-Tue
7:15-10:15 Wed 10:15 Thu 7:15-10:15
Night at the Museum: Secret of the Tomb
(PG) Fri 2:15 Sat-Sun 11:55
Paddington (G) Fri-Tue 1:40-4:10-6:50-9:30
Wed 1:40-4:10-6:50-9:45 Thu 1:40-4:10-
6:50-9:30
Selma (PG) Fri 1:40-4:45-7:50-10:55 Sat-Sun
1:05-4-7-9:55 Mon-Thu 7-9:55
Strange Magic (PG) Fri 1:45-4:05-6:25-8:45
Sat-Sun 1:25-3:45-6:15-8:45 Mon-Wed 1:45-
4:05-6:25-8:45 Thu 1:45-4:05-7:15-10:15
Taken 3 (14A) Fri 3:20-6:30-9:30 Sat-Sun
12:15-3:20-6:30-9:30 Mon-Thu 3-6:15-9:15
The Theory of Everything (PG) Fri 3:10-
6:05-9:05 Sat-Sun 11:55-3:10-6:05-9:05 Mon
9:05 Tue 6:30-9:15 Wed-Thu 9:05
The Wedding Ringer (14A) Fri 3:20-5:55-
8:20-10:45 Sat 12:30-3:20-5:55-8:20-10:45
Sun 12:05-2:35-5:15-8-10:25 Mon-Wed
2:35-5:15-8-10:25 Thu 2:35-5:15-6:30-10:25
Fri 4:30-7:30-10:40 Sat 1:30-4:30-7:30-10:40
Sun 1:30-4:30-7:30-10:10 Mon-Thu 4:30-
7:15-10:20
Wild (18A) Fri 4:55-7:40-10:40 Sat 2:15-
4:55-7:40-10:40 Sun 2:15-4:55-7:40-10:20
Mon-Thu 7:40-10:20 Thu 10:20
WWE Royal Rumble - 2015 (STC) Sun 8

**TIFF Bell Lightbox
350 King St. West**

2001: A Space Odyssey (PG) Fri 1:30 Sun 5
A Clockwork Orange (18A) Sat 6 Sun 8
Cotton Comes to Harlem (R) Thu 9:30
Dr. Strangelove Or: How I Learned to Stop
Worrying and Love the Bomb (PG) Fri
6:30 Sun 1
Flowers of Shanghai (14A) Thu 6:30
A Girl Walks Home Alone at Night (14A)
Fri-Sun 4:30-8:45 Mon 6:30-8:45 Tue 3:45-
8:45 Wed-Thu 4:30-8:45
Leviathan (14A) Fri-Sun 12:15-3:15-6:20-
9:20 Mon 6:20-9:20 Tue-Thu 12:15-3:15-
6:20-9:20
Mr. Turner (14A) Fri 12:30-6 Sat 12:30-5:50
Sun 12:30-6 Mon 6-10 Tue 12:30-6:05 Wed-
Thu 6:45-9:50
The Secret of Kells (G) Fri 1
The Shining (14A) Sat 9
The Shining (R) Fri 9
Song of the Sea (PG) Fri 3 Sat-Sun 3:45
Spartacus (14A) Sat 1
Two Days, One Night (PG) Fri 12-2:15-
3:45-7:15-9:30 Sat 12-2:15-7:15-9:30 Sun
12-2:15-8:10-10:20 Mon 7:30-9:45 Tue
12-7:30-9:45 Wed 12:45-3:15-5:25-7:35-9:45
Thu 12-2:15-7:30-9:45
Winter Sleep (14A) Fri 5-9:10 Sat 12:45-
4:50-9:10 Sun 12:45-4:50-9:05 Mon 6:10-9:05
Tue 4:50-9:10 Wed 4:50-8:30 Thu 12:30-4:45

**Albion Cinemas
1530 Albion Rd.**

Baby (STC) Fri 3:15-6:25-9:35 Sat-Sun 12:15-
3:15-6:25-9:35 Mon-Thu 3:15-6:25-9:35
Dolly Ki Doli (STC) Fri 3:30-6:25-9:30
Sat-Sun 12:15-3:30-6:25-9:30 Mon-Thu
3:30-6:25-9:30

**Queensway
1025 The Queensway**

American Sniper (14A) Fri 4:15-7:30-10:45
Sat 11:40 Sun 12:50-4-7:10-10:20 Mon-Thu
4:15-7:30-10:45 Fri 1:10-4:20-7:30-10:40
Sat-Sun 1-4:15-7:30-10:45 Mon-Thu 12:55-4-
7:10-10:20 Wed 12:50-4-7:10-10:20 Thu 12:55-
4-7:10-10:20 Sat 1:10-4:15-7:30-10:40
Annie (PG) Fri 12:25 Sat-Sun 12:15 Mon-Thu
12:30 Wed-Thu 12:40
Blackhat (14A) Fri 12-3-6:10-9:15 Sat 12-3:05-
6:10-9:15 Sun-Wed 12:35-3:40-6:55-10 Thu
12:30-3:30-6:30-9:45
Bolshoi Ballet: Swan Lake (STC) Sun 12:55
The Boy Next Door (14A) Fri 12:45-3:10-
5:40-8:10-10:30 Sat 12:45-3:10-5:40-8:10-
10:35 Sun 12:20-2:50-5:20-7:50-10:10
Mon-Thu 2:50-5:20-7:50-10:10 Wed 5:20-

7:50-10:10 Thu 2:50-5:20-7:50-10:10 Star &
Strollers Screening, Wed 1
Cake (14A) Fri 12:05-2:45-5:30-8:20-10:55 Sat
11:05-2:45-5:30-8:20-10:55 Sun 12:30-3-5:30-
8-10:30 Mon-Tue 2:40-5:30-8-10:30 Wed
1:50-5-6:10-9:45 Thu 2:40-5:30-8-10:30
Exhibition OnScreen: Girl With a Pearl Ear-
ring (STC) Wed 7:30
The Hobbit: The Battle of the Five Armies
(PG) Fri 12:15 Sat 11:35 Sun 12:05 Mon-Thu
2:20
The Hobbit: The Battle of the Five Armies
3D (PG) Fri-Sat 2:55-6:30 Sun 2:55-6:10
Mon-Thu 6
The Imitation Game (PG) Fri-Sat 1:20-
4:10-7-9:50 Sun-Tue 1-3:50-6:40-9:35 Wed
1:10-3:50-6:40-9:35 Thu 1-3:50-6:40-9:35 Fri
3:30-6:30-9:30 Sat-Sun 12:20-3:30-6:30-9:30
Mon-Thu 3:30-6:30-9:30
Inherent Vice (14A) Fri-Sat 9:55 Sun-Thu
9:30
Into the Woods (PG) Fri-Sat 3:20-6:20-9:20
Sun 3:10-9:50 Mon-Tue 3:10-6:10-9:10 Wed
3:10-8:45 Thu 3:10-6:10-9:10
Monster House (PG) Sat 11
Mortdecai (14A) Fri 2:15-5:05-7:50-10:45
Sat 11:30-2:15-5:05-7:50-10:45 Sun-Tue
1:40-4:30-7:30-10:15 Wed 4:30-7:30-10:15
Thu 1:40-4:30-7:30-10:15 Star & Strollers
Screening Wed 1
National Theatre Live: John - Encore (STC)
Sat 9:05
Night at the Museum: Secret of the Tomb
(PG) Fri-Sat 1:30 Sun 12:40 Mon-Thu 12:45
Paddington (G) Fri 1:45-4:30-7:10-9:40 Sat
11:10-1:45-4:25-7:10-9:40 Sun 12-1:30-4:10-
6:50-9:20 Mon-Thu 1:30-4:10-6:50-9:20
Project Almanac (STC) Thu 7-9:50
Selma (PG) Fri-Sat 12:35-3:35-6:40-9:45 Sun
3:20-6:20-9:25 Mon-Thu 12:30-3:20-6:20-9:25
Still Alice (PG) Fri 2-4:45-7:20-10 Sat 11:25-2-
4:45-7:20-10 Sun-Thu 1:20-4:20-7-9:40
Strange Magic (PG) Fri 2:05-4:55-7:40-10:15
Sat 11:20-2:05-4:55-7:40-10:15 Sun 12:10-
4:40-7:20-9:15 Mon-Wed 2-4:40-7:20-9:55
Thu 2-4:40-7:20-10
Taken 3 (14A) Fri 2:25-5:15-8-10:50 Sat
11:45-2:25-5:15-8-10:50 Sun 1:50-4:50-7:40-
10:25 Mon-Thu 2:10-4:50-7:40-10:25 Fri 3-6-9
Sat-Sun 12-3-6-9 Mon 3-9 Tue-Thu 3-6-9
The Theory of Everything (PG) Fri 3:50-7-
10:15 Sat-Sun 12:40-3:50-7:10:15 Mon-Thu
3:50-7-10:15
The Wedding Ringer (14A) Fri 3:25-5:55-
8:30-11 Sat 12:55-3:25-5:55-8:30-11 Sun
2:40-5:10-8-10:30 Mon-Thu 2:30-5:10-8-10:30
Fri 3-6-9 Sat-Sun 12-3-6-9 Mon 3-6-10:15
Tue-Thu 3-6-9
Wild (18A) Fri-Sat 4-6:50-9:35 Sun 3:30-6:30
Mon-Wed 3:30-6:30-9:15 Thu 3:40
WWE Royal Rumble - 2015 (STC) Sun 8

**Woodbine Centre
500 Rexdale Blvd.**

American Sniper (14A) Fri-Thu 12:45-3:40-
6:35-9:30
Blackhat (14A) Fri-Thu 3:45-9:25
The Boy Next Door (14A) Fri-Thu 1:10-4:10-
7:05-9:45
Night at the Museum: Secret of the Tomb
(PG) Fri-Thu 12:50-6:50
Paddington (G) Fri-Thu 1:15-4-6:55-9:20
Strange Magic (PG) Fri-Thu 1-4:05-6:45-9:15
Taken 3 (14A) Fri-Thu 12:55-3:55-6:40-9:40
The Wedding Ringer (14A) Fri-Thu 1:05-
3:50-7-9:35

**Kingsway Theatre
3030 Bloor St. West**

The 100-Year-Old Man Who Climbed Out the
Window and Disappeared (14A) Fri 11 Sun
11 Tue 11 Thu 11
Awake: The Life of Yogananda (G) Sat 11
Mon 11 Wed 11
Big Hero 6 (PG) Sat-Sun 10:45
Birdman or (The Unexpected Virtue of Ignor-
ance) (14A) Fri-Thu 3:10-7:15
Boyhood (14A) Fri 12:25-9:15 Sat-Sun 9:15

Mon-Thu 12:25-9:15
Copenhagen (14A) Sat 12:55 Mon 12:55
Wed 12:55
Elsa & Fred (PG) Fri 12:55 Sun 12:55 Tue
12:55 Thu 12:55
Fitzwilly (STC) Fri 10:45 Mon-Thu 10:45
Force Majeure (14A) Sat 5:45 Mon 5:45
Wed 5:45
Foxcatcher (14A) Fri 5:05 Sun 5:05 Tue 5:05
Thu 5:05
Interstellar (PG) Fri 9:15 Sat-Sun 12:25-9:15
Mon-Thu 9:15
My Old Lady (PG) Fri-Thu 4
Pride (14A) Fri 5:45 Sun 5:45 Tue 5:45 Thu
5:45
Song One (14A) Fri-Thu 2:30-7:45
Whiplash (14A) Sat 5:05 Mon 5:05 Wed 5:05

**Humber Cinema
2442 Bloor St. West**

American Sniper (14A) Fri-Sun 12:45-3:30-
6:40-9:30 Mon 1-3:30-6:40-9:30 Tue-Thu
3:30-6:40-9:30
The Imitation Game (PG) Fri-Mon 1-3:40-
6:50-9:20 Tue-Thu 3:40-6:50-9:20
Paddington (G) Fri-Mon 1:15-3:50-6:30-8:45
Tue-Thu 3:50-6:30-8:45
Strange Magic (PG) Fri-Mon 1:30-4-7-9
Tue-Thu 4-7-9

**Beach Cinemas
1651 Queen St. E.,**

American Sniper (14A) Fri-Sun 12:40-3:50-7-
10 Mon-Thu 7-10
The Boy Next Door (14A) Fri-Sun 1:30-4-
7:30-9:45 Mon-Thu 7:30-9:45
The Imitation Game (PG) Fri-Sun 1-3:40-
6:40-9:20 Mon-Thu 6:40-9:20
Into the Woods (PG) Fri-Sun 1:20-4:20-7:20-
10:10 Mon-Thu 7:20-10:10
Mortdecai (14A) Fri-Sun 1:10-4:10-6:50-9:30
Mon-Thu 6:50-9:30
Paddington (G) Fri-Sun 12:30-2:50-5:10-6:30-
9 Mon-Thu 6:30-9

**Fox Theatre
2236 Queen St. E.**

Big Hero 6 3D (PG) Sat-Sun 2
Foxcatcher (14A) Fri 9:15 Sat 4 Sun 4-9:15
Mon 6:45 Tue 9:15 Wed 6:45 Thu 9:15
The Theory of Everything (PG) Fri 6:45 Sun
6:45 Mon 9:15 Tue 6:45 Wed 9:15 Thu 6:45

Empress Walk 5095 Yonge St.,

American Sniper: The IMAX Experience
(14A) Fri-Sat 1-4:10-7:20-10:25 Sun 12:35-
3:35-6:30-9:45 Mon-Thu 3:55-7-10:05
Bolshoi Ballet: Swan Lake (STC) Sun 12:55
The Boy Next Door (14A) Fri 12:55-3:20-
5:40-8-10:20 Sat 12:45-3:20-5:40-8-10:20 Sun
1-3:10-6:20-9:30 Mon-Thu 4:10-7:20-9:55
Cake (14A) Fri-Sat 1:30-4:20-7:30-10:10 Sun
1:30-4:20-7:35-10:10 Mon-Thu 4:20-7:30-10
Exhibition OnScreen: Girl With a Pearl Ear-
ring (STC) Wed 7:30
The Imitation Game (PG) Fri 3:50-7-9:50 Sat
12:55-3:50-7-9:50 Sun 3:55-7-9:50 Mon-Thu
3:50-6:55-9:50
Leviathan (14A) Fri 12:45-4-7:10-10:30 Sat
12:40-4-7:10-10:30 Sun 12:40-4-7:10-10:15
Mon-Thu 4-7:10-10:15
Ode to My Father (STC) Fri-Sat 12:30-3:40-
6:50-10 Sun 12:30-3:45-6:50-10 Mon-Thu
3:40-6:50-10
Paddington (G) Fri 12:30-1:20-3:30-6:40-9:40
Sat 12:55-3:30-6:40-9:40 Sun 12:45-3:25-6:40-
9:40 Mon-Thu 3:30-6:40-9:40
Strange Magic (PG) Fri-Sat 12:35-3-6:30-
9:30 Sun 12:50-4:40-7:15-9:55 Mon-Thu
3:35-6:30-9:30
Taken 3 (14A) Fri-Sat 4:30-7:50-10:30 Sun
4:30-7:25-10:05 Mon-Tue 4:30-7:35-10:10
Wed 4:30-10:10 Thu 4:30-7:35-10:10
The Wedding Ringer (14A) Fri-Sat 1:50-4:50-
7:40-10:15 Sun 1:50-4:50-7:45-10:15 Mon-Thu
4:50-7:45-10:15
Wild (18A) Fri-Sun 1:10

**SilverCity Yorkdale 6
3401 Dufferin St.**

American Sniper (14A) Fri 1:20-4:20-7:20-
10:40 Sat 1:10-4:10-7:20-10:40 Sun-Thu
1-4-7-10
Blackhat (14A) Fri 4-10 Sat 3:40-9:50 Sun-
Thu 3:30-9:40
The Boy Next Door (14A) Fri-Sat 1-3:20-
5:40-8-10:20 Sun 12:40-3-5:20-7:50-10:15
Mon-Thu 2:20-5:15-7:50-10:15
The Hobbit: The Battle of the Five Armies 3D
(PG) Fri-Thu 9:30
The Imitation Game (PG) Fri 1:40-4:10-7:10-
9:50 Sat 1:20-4-7:10-10 Sun-Thu 1:20-4:20-
7:10-9:50
Into the Woods (PG) Fri 1-3:50-6:40 Sat
12:30-3:30-6:30 Sun 12:50-3:40-6:30 Mon-Thu
1-3:50-6:45
Monster House (PG) Sat 11
Mortdecai (14A) Fri 2-5:10-7:50-10:35 Sat
11:20-2:10-4:50-7:50-10:35 Sun 2:10-5-7:40-
10:20 Mon-Thu 2:10-5-7:40-10:15
Paddington (G) Fri 1:50-4:30-6:50-9:20 Sat
11:10-1:40-4:20-6:50-9:20 Sun 1:50-4:30-6:50-
9:20 Mon-Thu 1:10-4-6:30-9
Selma (PG) Fri 1:10-6:55 Sat 12:15-6:40 Sun
12:30-6:40 Mon-Thu 1:10-6:40
Strange Magic (PG) Fri 1:30-4-7-9:40 Sat
11:30-2-4:30-7-9:40 Sun 1:30-4:10-6:45-9:20
Mon-Thu 1:30-4:10-6:50-9:20
Taken 3 (14A) Fri 2:10-5-7:40-10:30 Sat
11:45-2:20-5-7:40-10:30 Sun 2-4:50-7:30-10:10
Mon-Thu 1:50-4:40-7:30-10:10
The Wedding Ringer (14A) Fri 2:20-4:50-
7:30-10:10 Sat 12-2:30-5:10-7:30-10:10 Sun
1:40-4:40-7:20-10:05 Mon-Thu 1:40-4:30-
7:20-10:05

**Silvercity Fairview
1800 Sheppard Ace. E.**

American Sniper (14A) Fri-Sat 1:30-4:15-7:15-
10:15 Sun-Thu 1-3:45-6:50-9:50
Blackhat (14A) Fri-Sat 4:20-7:20-10:20 Sun-
Thu 3:50-6:55-9:55
The Boy Next Door (14A) Fri 1:35-4:45-
7:40-10 Sat 11:25-1:35-4:45-7:40-10 Sun-Tue
1:05-4:45-7:15-9:35 Wed 4:45-7:15-9:35 Thu
1:05-4:45-7:15-9:35 Star & Strollers Screening,
Wed 1:05
Exhibition OnScreen: Girl With a Pearl Ear-
ring (STC) Wed 7:30
The Hobbit: The Battle of the Five Armies
(PG) Fri-Sat 1:45-7 Sun-Tue 1:15-6:35 Wed
1:15 Thu 1:15-6:35
The Hobbit: The Battle of the Five Armies 3D
(PG) Fri-Sat 3:55-10:05 Sun-Thu 3:25-9:40
The Imitation Game (PG) Fri-Sat 1:40-4:25-
7:10-10:10 Sat 11:20-2-4:50-7:30-10:10 Sun-Thu
1:30-4:20-7:05-9:45
Monster House (PG) Sat 11
Night at the Museum: Secret of the Tomb
(PG) Fri 1:55 Sat 11:30-1:55 Sun-Tue 1:25 Star
& Strollers Screening Wed 1:25 Thu 1:25
Paddington (G) Fri 1:40-4:25-6:55-9:30 Sat
11:15-1:40-4:25-6:55-9:30 Sun-Thu 1:10-
3:55-6:30-9
Strange Magic (PG) Fri 2:10-4:40-7:10-9:40
Sat 11:40-2:10-4:40-7:10-9:40 Sun-Thu 1:40-
4:10-6:45-9:10
Taken 3 (14A) Fri 1:50-4:30-7:05-9:50 Sat
11:10-1:50-4:30-7:05-9:50 Sun-Thu 1:20-4-
6:40-9:20
The Wedding Ringer (14A) Fri 2:20-4:55-
7:25-9:55 Sat 11:50-2:20-4:55-7:25-9:55
Sun-Thu 1:50-4:25-7-9:30

**Coliseum Scarborough
300 Borough Dr.**

American Sniper (14A) Fri-Sun 1-4:10-7:20-
10:35 Mon-Thu 12:55-3:55-7:05-10:15
Blackhat (14A) Fri-Sun 12:40-3:50-7:05-10:15
Mon-Tue 1:05-4:10-7:15-10:25 Wed 12:40-
3:50-7:05-10:15 Thu 1:05-4:10-7:15-10:25
Bolshoi Ballet: Swan Lake (STC) Sun 12:55
The Boy Next Door (14A) Fri-Sun 12:50-
3:25-5:50-8:15-10:40 Mon-Thu 1-3:15-5:40-
8:10-10:35
Exhibition OnScreen: Girl With a Pearl Ear-

ring (STC) Wed 7:30
Feng Shui 2 (PG) Fri-Sat 2:20-5-7:40 Sun
5-7:40 Mon-Tue 2:20-5-7:40 Wed 1:05-3:50
Thu 2:20-7:40
The Hobbit: The Battle of the Five Armies
(PG) Fri-Sat 12:05-3:20 Sun-Thu 3:20
The Hobbit: The Battle of the Five Armies 3D
(PG) Fri-Thu 6:40-10
I (14A) Fri-Thu 1:45-5:45-9:45
The Imitation Game (PG) Fri-Sat 1:25-4:20-
7:15-10:10 Sun 1:25-4:20-10:05 Mon-Tue
1:15-4:05-7-9:55 Wed 1:15-4:05-9:55 Thu
4:05-7-9:55
Into the Woods (PG) Fri-Sun 12:55-3:55-
6:55-9:55 Mon-Thu 1:10-4-6:55-9:50
Monster House (PG) Sat 11
Paddington (G) Fri 12:20-2:50-5:20-7:50-
10:30 Sat 11:30-2-4:30-7-9:30 Sun 2:30-5:20-
7:15-10:25 Mon-Thu 1:40-4:15-6:50-9:20
Strange Magic (PG) Fri-Sat 12-2:35-5:10-
7:45-10:20 Sun 2:35-5:10-7:45-10:20 Mon-
Thu 2-4:35-7:10-9:40
Taken 3 (14A) Fri-Sun 1:55-4:40-7:25-10:10
Mon-Thu 2:05-4:50-7:35-10:20
The Wedding Ringer (14A) Fri-Sat 12:25-3-
5:35-8:10-10:45 Sun 3-5:35-8:10-10:45 Mon
2:50-5:20-7:55-10:30 Tue-Wed 2:45-5:20-7:55-
10:30 Thu 1:20-5-7:55-10:30
The Woman in Black 2: Angel of Death (14A)
Fri-Sat 10:25 Mon-Thu 10:10
WWE Royal Rumble - 2015 (STC) Sun 8

**Eglinton Town Centre
1901 Eglinton Ave. E.**

American Sniper (14A) Fri-Sat 1:10-4:20-
7:30-10:40 Sun 12:50-4-7:10-10:20 Mon-Wed
4-7:10-10:20 Thu 4-7:15-10:20
Annie (PG) Fri 11:45 Sat 11:35 Sun 12:10
Blackhat (14A) Fri-Sat 1-4:05-7:15-10:25 Sun
12:55-4:05-7:15-10:25 Mon-Wed 4:05-7:15-
10:25 Thu 4:05-7:10-10:15
The Boy Next Door (14A) Fri-Sun 7:55-10:20
Mon-Wed 5:15-7:40-10:05 Thu 2:25-5:15-
7:40-10:05 Fri-Sat 12:10-2:35-5:05 Sun 12:05-
2:25-4:50 Star & Strollers Screening, Thu 2
Exhibition OnScreen: Girl With a Pearl Ear-
ring (STC) Wed 7:30
Foxcatcher (14A) Fri-Sat 12:50-3:55-7-10:10
Sun 12:45-3:55-7-10:05 Mon-Wed 3:55-7-
10:10 Thu 4:20-7:25-10:30
The Hobbit: The Battle of the Five Armies
(PG) Fri-Sun 12:25
The Hobbit: The Battle of the Five Armies
3D (PG) Fri-Sun 3:40-6:55-10:15 Mon-Thu
3:35-6:55-10:15
I (14A) Fri 2:10-6-10 Sat 2-6-10 Sun 1-4:55-9
Mon-Wed 5:30-9:30 Thu 2:10-6-10
The Imitation Game (PG) Fri-Sat 1:40-4:25-
7:10-9:55 Sun 1:30-4:20-7:05-9:55 Mon-Wed
4:20-7:05-9:55 Thu 4:15-7:05-9:55
Into the Woods (PG) Fri-Sat 3:50-6:50-9:45
Sun 4:45-6:50 Mon-Thu 3:50-6:50-9:45
Monster House (PG) Sat 11
Mortdecai (14A) Fri 11:40-2:20-5-7:45-
10:30 Sat-Sun 2:20-5-7:45-10:30 Mon-Wed
5-7:45-10:30 Thu 5-7:45-10:25 Star & Strollers
Screening Thu 2
Night at the Museum: Secret of the Tomb
(PG) Fri-Sat 12:20-2:55-5:25-8 Sun 1:45-4:15
Mon-Tue 4:15-6:45 Wed 4:15 Thu 4:10-6:45
Paddington (G) Fri-Sun 12:15-2:45-5:15
Mon-Wed 4:35-7:05-9:30 Thu 2:15-4:40-7:05-
9:30 Fri 7:25-9:50 Sat 11:30-7:25-9:50 Sun
7:10-9:35
Penguins of Madagascar (G) Fri 11:50-1:25
Sat 11:10-1:30 Sun 12-2:20
PK (PG) Fri 2:40-6:10-9:40 Sat 2:25-6:10-9:40
Sun 3-6:30-10 Mon-Wed 3:25-6:50-10:15
Thu 3:20
Project Almanac (STC) Thu 7-9:40
Selma (PG) Fri-Sat 1-4-7-10:05 Sun 12:25-
3:35-6:40-9:40 Mon-Tue 3:30-6:40-9:40 Wed
3:30-6:45-9:35 Thu 3:30-6:40-9:40
Strange Magic (PG) Fri-Sat 12-2:30-5:05-
7:40-10:15 Sun 12:05-2:35-5:10-7:40-10:15
Mon-Wed 4:50-7:25-10 Thu 2:20-4:50-
7:25-10
Taken 3 (14A) Fri 11:45-2:25-5:10-8-10:45 Sat
11:45-2:30-5:10-8-10:45 Sun 11:55-2:30-5:10-

7:50-10:30 Mon-Wed 5:10-7:50-10:30 Thu
2:15-5:10-7:50-10:30
Unbroken (14A) Fri-Sat 10:35 Sun 9:45 Mon-
Tue 9:35 Wed 9:50 Thu 9:35
The Wedding Ringer (14A) Fri-Sat 12:30-
3-5:30-8:05-10:40 Sun 12-3:30-5-7:35-10:10
Mon-Wed 5:05-7:35-10:10 Thu 2:30-5:05-
7:35-10:10
WWE Royal Rumble - 2015 (STC) Sun 8

**Cineplex VIP Cinemas Don
Mills, 12 Marie Labatte Road**

American Sniper (14A) Fri 4-5:50-7:10-
9:10-10:30 Sat 1-4-5:50-7:10-9:10-10:30 Sun
1-4-5:50-7:10-9:10-10:20 Mon-Tue 4-4:40-7-
8-10:15 Wed-Thu 3:30-4:40-6:30-8-9:40
Birdman or (The Unexpected Virtue of Ignor-
ance) (14A) Fri-Mon 2:20-5:20-8:30 Tue-Wed
2:30-5:20-8:30 Thu 2:20-5:20-8:

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

A match made in java sidekick heaven

Dessert. Cinnamon and Pecan Coffee Cake is a great companion for your next cup of joe



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Ingredients

Topping

- 1 1/2 cups (150 g) pecans, lightly toasted and finely chopped
- 1/2 cup (70 g) unbleached all-purpose flour
- 1/2 cup (105 g) sugar
- 1/2 cup (120 g) brown sugar
- 1 tsp ground cinnamon
- 1/2 cup (115 g) unsalted butter, softened

Cake

- 2 1/2 cups (350 g) unbleached all-purpose flour
- 2 tsp baking powder
- 1/2 tsp baking soda
- 1/2 tsp salt
- 3/4 cup (170 g) unsalted butter, softened
- 2 cups (480 g) brown sugar
- 1 tsp (5 ml) vanilla extract
- 3 eggs
- 1 cup (250 ml) plain yogurt or sour cream
- 1 tbs (15 ml) milk
- 1 tsp cocoa powder
- 1 tsp ground cinnamon

Icing (optional)

- 1/2 cup (65 g) icing sugar
- 2 tsp (10 ml) milk



This recipe serves 12. COURTESY RICARDOCUISINE.COM

1. With the rack in the middle position, preheat the oven to 350 F (180 C). Generously butter an angel food cake pan with a removable bottom.

Topping

1. In a bowl, combine all dry ingredients. Add butter and mix with fingertips until the mixture is just moistened. Set aside.

Cake

1. In another bowl, combine the flour, baking powder, baking soda and salt. Set aside.

2. In a third bowl, cream the

butter, brown sugar and vanilla with an electric mixer. Add the eggs, one at a time, and beat until smooth. Add the dry ingredients alternately with the yogurt and stir until smooth.

3. Pour 1/2 cup (125 ml) of cake batter into a small bowl. Add the milk, cocoa powder and cinnamon and mix thoroughly. Set the cocoa batter aside.

4. Pour half of the vanilla cake batter into the prepared pan. Cover with cocoa batter. Sprinkle with half topping mix. Cover with the remaining batter

and the remaining topping.

5. Bake for about 1 hour or until a toothpick inserted in the centre of the cake comes out clean. Let cool completely. Run a knife between the cake and the pan, then unmould.

Icing

6. Combine the icing sugar and milk with a fork. Drizzle on top of the cake.

FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN 2014.

Liquid Assets

Toasting Robert Burns



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Short of the first few lines of Auld Lang Syne I'd be hard pressed to quote you much else written by Robert Burns.

Not that my lack of knowledge of old school verse will stop me from celebrating the bard this Sunday with a glass of scotch and plate of haggis.

Ok, I may pass on the haggis this year but Robbie Burns Day is an opportunity to get over any fear you have of Scottish whisky.

Though its fans may have just choked on that last line, truth is scotch is a polarizing booze. Even when blended (its mel-lowest incarnation) it can pound on our palate with Hulk-like aggression.

The Robert Burns Single Malt Whisky (\$44.95 - \$69.99) from the Isle of Arran Distillery is an appropriate dram.

The only malt to be endorsed by The World Robert Burns Federation, it's a soft, floral whisky with light fruity undertones that sips like poetry in a glass. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME**

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Participate in Autism Research!
Study looking at the effects of OXYTOCIN in youth with Autism

To be eligible participants will be:

- Diagnosed with Autism Spectrum Disorder, Autism, PDD-NOS, or Asperger's syndrome
- 10 – 17 years of age

FOR MORE INFORMATION PLEASE CONTACT the study coordinator at: 416-425-6220 ext. 3456 Or visit: www.hollandbloorview.ca/oxytocinstudy

Holland Bloorview
Kids Rehabilitation Hospital

Bloorview
RESEARCH INSTITUTE

Autism
Research
Centre

DO YOU HAVE PANIC DISORDER?

Do you Experience Recurrent Attacks of:

- **Sudden, intense anxiety?**
- **Racing Heart?**
- **Shortness of breath?**
- **Sweating?**
- **Trembling?**
- **Thoughts of going crazy and losing control?**

If so, you may be suffering from **PANIC DISORDER**.

Dr. Smit Sinha is conducting a research study "The Endogenous Opioid System in Panic Disorder" that involves standard treatment.

Study participation is voluntary.



Please contact (416)-340-3156 for more information.

Raptor Lowry takes his seat with the NBA elite

NBA. Fan voting campaigns push Toronto point guard into starting spot for all-star game

Kyle Lowry's abundant talents have made him an NBA all-star. Social media helped make him a starter in the league's marquee mid-season showcase.

With a huge late surge fuelled by votes cast through Twitter and other sites, the Raptors point guard will start for the Eastern Conference in the Feb. 15 all-star game at Madison Square Garden.

The 28-year-old Lowry, who garnered Twitter support from the likes of Prime Minister Stephen Harper, Toronto Mayor John Tory and federal opposition leader Justin Trudeau — all cognizant of the power of sports and social media with young voters — made up a deficit of nearly 100,000 votes in the last three weeks to pass Miami's Dwyane Wade and grab one of two Eastern Conference back-court starting spots.

Lowry — the Raptors' first all-star starter since Chris Bosh in 2008 — joins Washington's John Wall, Cleveland's LeBron James, New York's Carmelo Anthony and Chicago's Pau Gasol in the East. Stephen Curry of

Golden State, the Lakers' Kobe Bryant, Anthony Davis of New Orleans, Blake Griffin of the Los Angeles Clippers and Marc Gasol of the Memphis Grizzlies were voted in as Western Conference starters, though the injured Bryant will likely be replaced by Houston's James Harden.

For Lowry, his first selection to an all-star team caps a dream two seasons with the Raptors. Once deemed a bit of a problem child because of a streak of stubbornness that led him to bounce from Memphis to Houston to Toronto, the Philadelphia native has matured into a true team leader with the Raptors, who are comfortably on their way to a second straight Atlantic Division title and were third in the East with a 27-15 record heading into play Thursday.

Lowry was unavailable for comment Thursday night because he was hosting a dinner for teammates and club officials at his Philadelphia home.

"Thank you to the wonderful Raptors fans across the NBA, especially in Canada! I am amazed by your passion for our team and the support you have given me," he said in a press release put out by the team. "When I re-signed here this summer I said one of the great things is being able to play for an entire country. This is further proof how really special that is."

His teammates offered congratulations:

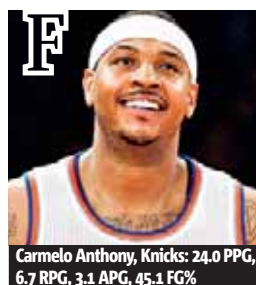
"So excited about this!" Amir Johnson said on his Twitter account.

"Congratulations and I'm not surprised at all, I know how hard (Lowry) works," added Greivis Vasquez.

TORSTAR NEWS SERVICE



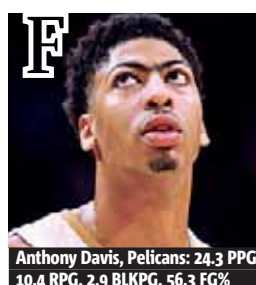
LeBron James, Cavaliers: 26.0 PPG, 7.4 APG, 5.5 RPG, 49.3 FG%



Carmelo Anthony, Knicks: 24.0 PPG, 6.7 RPG, 3.1 APG, 45.1 FG%



Blake Griffin, Clippers: 23.0 PPG, 7.6 RPG, 5.0 APG, 49.6 FG%



Anthony Davis, Pelicans: 24.3 PPG, 10.4 RPG, 2.9 BLKPG, 56.3 FG%



Kyle Lowry, Raptors: 19.8 PPG, 7.5 APG, 4.9 RPG, 1.6 STLPG, 42.8 FG%, 32.9 3P%



Stephen Curry, Warriors: 23.2 PPG, 8.1 APG, 4.8 RPG, 2.1 SPG, 50.1 FG%, 40.2 3P%



Pau Gasol, Bulls: 18.7 PPG, 11.4 RPG, 2.1 BLKPG, 2.7 APG, 48.2 FG%



John Wall, Wizards: 17.0 PPG, 10.0 APG, 4.3 RPG, 2.1 STLPG



Marc Gasol, Grizzlies: 19.3 PPG, 8.2 RPG, 1.7 BLKPG, 3.7 APG, 50.1 FG%



Kobe Bryant, Lakers: 22.3 PPG, 5.6 APG, 5.7 RPG, 37.3 FG%

ALL PHOTOS GETTY IMAGES

Rare Raptors

5

Kyle Lowry is Toronto's fifth all-star in franchise history — Vince Carter and Chris Bosh made it five times each, while DeMar DeRozan and Antonio Davis were selected once. Carter was the top overall vote-getter four times, from 2000-02 and in 2004.

NHL

Crosby, Malkin drop out of ASG

Sidney Crosby will miss the NHL all-star game because of a lower-body injury, the Pittsburgh Penguins announced Thursday night.

Crosby was playing with the injury and will need about a week to heal, the team said in a statement. His Penguins teammate Evgeni Malkin has also been ruled out with a lower-body injury.

THE CANADIAN PRESS

Don Cherry



"Even on Coach's Corner, I never really kick guys when they're down ... they're actually in a nightmare right now."

Don Cherry who doesn't want to pile on the Toronto Maple Leafs, but the popular television personality called fans who throw jerseys onto the ice "jerks" and "creeps."

NHL

Leafs looking to lock down Kadri: Report

The Maple Leafs appear to be focused in part on building a future with Nazem Kadri despite being in dire straits with the current roster and howls for a tear down.

With the Leafs mired in a six-game losing streak, Sportsnet reports Kadri and his camp are looking at an offer believed to be for \$22.5 million over five years. TORSTAR NEWS SERVICE

FA Cup



"It's always tough to play against teams that, in the mind of the players, are weaker."

Manchester United manager Louis van Gaal whose side faces Cambridge on Friday in the fourth round of the FA Cup. Cambridge is 76 places below United in the England football pyramid.

Golf

Putnam grabs early lead at La Quinta

Michael Putnam made nine birdies in an 11-hole stretch Thursday and finished with a 9-under 63 to take a one-stroke lead in the Humana Challenge.

Putnam birdied Nos. 7, 9 and 10 and ran off six in a row on Nos. 12-17.

Phil Mickelson had a 71 at California's La Quinta Country Club in his first event since the Ryder Cup.

THE ASSOCIATED PRESS



Cherry bombs against Orr

Team Orr captain Connor McDavid, centre, carries the puck toward the net as Team Cherry players Anthony Beauvillier, left, and Noah Juulsen defend during the CHL top prospects game in St. Catharines, Ont., Thursday night. Travis Konecny scored two goals and led Team Orr to a 6-0 win. PETER POWER/THE CANADIAN PRESS

CFL

Stampeders sign McDaniel to a contract extension

The Calgary Stampeders signed veteran slotback Marquay McDaniel to a contract extension Thursday.

McDaniel, an all-star in 2013, missed six games with a hand injury last season but was still Calgary's leading receiver with 54 catches for 792 yards and four TDs. THE CANADIAN PRESS

NFL

Latest fine costs Lynch \$20K: Source

The NFL has fined Seahawks running back Marshawn Lynch \$20,000 for making an obscene gesture during last Sunday's NFC championship game, a person with knowledge of the fine told The Associated Press on Thursday.

Lynch was fined \$11,000, also for an obscene gesture, in Seattle's win over Arizona on Dec. 21. THE ASSOCIATED PRESS

We dunno: Belichick, Brady claim ignorance

NFL. New England representatives distance themselves from 'deflate-gate'

The two men most responsible for delivering wins for the New England Patriots both said Thursday they have no explanation for how footballs used to reach the Super Bowl were underinflated by two pounds per square inch.

Patriots quarterback Tom Brady said he has not been contacted by the NFL, even as league officials investigate whether the team cheated against the Indianapolis Colts.

"I don't know what happened," Brady said, answering questions from reporters hours after Patriots coach Bill Belichick said he almost never thinks about football pressure and doesn't know what happened, either.

Unlike Belichick, who briefly answered questions after a long opening remark by repeatedly saying "I've told you everything I know" and "I don't have an explanation," Brady answered many questions and said he doesn't think about football specifications.

"I get the snap, I drop back, I throw the ball," Brady said. "I don't sit there and try to

squeeze it and determine that."

He does, however, have his preferences — he likes the football to be pumped to 12.5 pounds per square inch of air pressure, he said. The NFL requires balls to be inflated between 12.5 and 13.5 pounds per square inch.

"To me, that's a perfect grip for the football," he said. "I would never do anything outside the rules of play."

With different approaches, Belichick and Brady sent a unified message: Both said they have no clue how the footballs were tampered with or switched, and started learning about the issue along with fans and everyone else.

"I have no knowledge of anything, any wrongdoing," Brady said when asked who on the Patriots was responsible for the underinflated footballs. "I'm very comfortable saying nobody did it as far as I know."

THE ASSOCIATED PRESS

Quoted

"I've learned a lot more about this process in the last three days than I knew or have talked about it in the last 40 years that I've coached in this league." Bill Belichick



Tom Brady and Bill Belichick share a word after Sunday's 45-7 AFC title win over the Colts. THE ASSOCIATED PRESS

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Horoscopes by Sally Brompton

♈ Aries

March 21 - April 20

This will be a busy day and you will get many important tasks out of the way. But don't forget about love. Let that special someone know that they mean the world to you.

♉ Taurus

April 21 - May 21

You will get along with people in positions of authority well today and if you need a favour now is the time to ask. But don't let it go to your head.

♊ Gemini

May 22 - June 21

Someone you think of highly has been waiting for you to declare your friendship, and maybe even your passion. If you do it today your relationship will go from good to great.

♋ Cancer

June 22 - July 23

Make forgive and forget your motto today. According to the planets it simply is not worth your while continuing some kind of feud. Let it go.

♌ Leo

July 24 - Aug. 23

There is a ruthlessness about you right now, especially in partnership matters where you have no intention of letting anyone take advantage of you. Try not to be too hard-hearted.

♍ Virgo

Aug. 24 - Sept. 23

Be careful what you spend your money on today because if you waste it on things you don't really need you will find yourself short of cash.

♎ Libra

Sept. 24 - Oct. 23

Give a friend or family member the benefit of the doubt today, even if you suspect they are telling you lies. According to your solar chart you won't lose out financially or emotionally.

♏ Scorpio

Oct. 24 - Nov. 22

You don't have to lose in the common sense department but today you will do something illogical. Others will be shocked but maybe that's the idea.

♐ Sagittarius

Nov. 23 - Dec. 21

By helpful today but be wary too, especially of people who try to persuade you to lend them money. According to the planets they are up to no good.

♑ Capricorn

Dec. 22 - Jan. 20

The more someone tries to convince you that you can do something wrong because it will lead to something right the further the distance you need to put between you.

♒ Aquarius

Jan. 21 - Feb. 19

You don't have to fight to get what you need. On the contrary, you will get everything you desire over the next two or three days simply by appealing to other people's generosity.

♓ Pisces

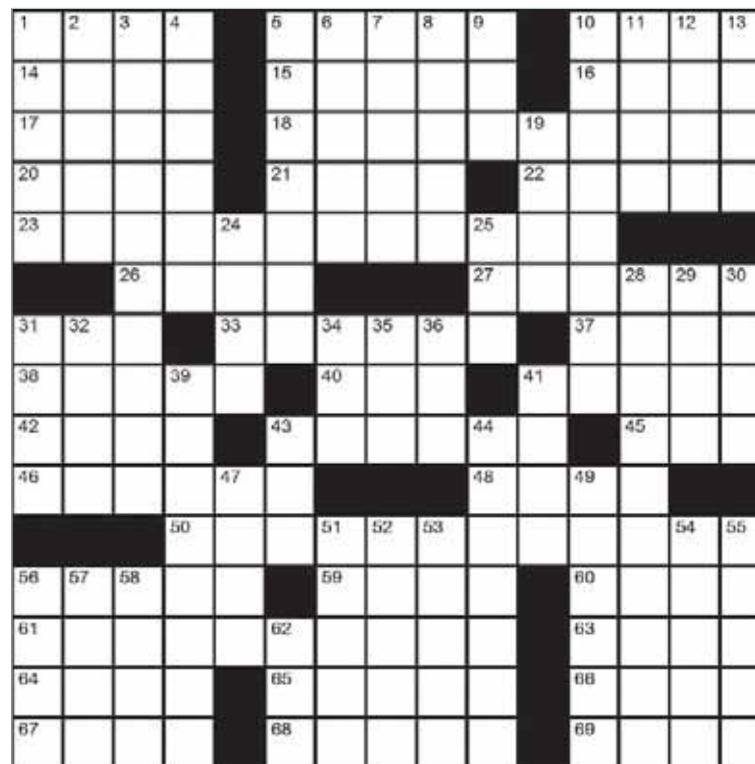
Feb. 20 - March 20

If you have a secret, stay quiet. It may be about someone you don't care for but if it becomes public knowledge you will get blamed for the consequences.

Crossword: Canada Across and Down by Kelly Ann Buchanan

Across

1. Belonging to BC's ocean
5. Buddhist who has attained Nirvana
10. Rec room locale
14. Rhyming pattern
15. Stables sound
16. Man: Italian
17. Ms. Downey
18. Current album by Canadian band Mounties: '___ Legacy'
20. Lines giver
21. Islamic leader
22. Foot-to-leg connector
23. New animated movie; or, ELO song: 2 wds.
26. ___ Ben Adhem (Leigh Hunt poem)
27. Gain
31. 2002 Winter Olympics locale [acronym]
33. Sacred river rising in the Himalayas
37. Perfect
38. Traveller Mr. Polo
40. Mr. Cruise
41. Now ___ be told
42. At all
43. Big divides
45. And: German
46. Southeastern Saskatchewan town
48. Pres. Lincoln's
50. Gordon Lightfoot's "Song for a ___"
56. "___ Less Ordinary" (1997)
59. Go ___ great



Down

67. Grown-up eft
68. That is, in Latin: 2 wds.
69. WWI fighter plane
1. ___ nationaux du Canada
2. Concerning
3. Reporter's entour-

age: 2 wds.

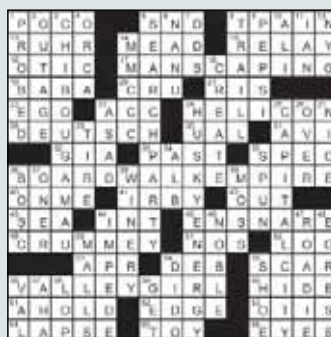
4. Ancient Egypt's divine beetle
5. Barbuda's island nation partner
6. Movie producer Robert
7. Veronica Lodge's father
8. Lizard type

9. Ordinal suffixes

10. Nova Scotia: ___ Head Park, 'Home of the World's Highest Record Tides'
11. Vancouver-born broadcaster, ___-Yin Lee
12. Nero's 2150
13. Particular puff

19. Snipped stuff
24. Cancelled
25. Li'l navigation aid
28. Marketing feed-back source: 2 wds.
29. ___ uproar: 2 wds.
30. Mind
31. Diving duck
32. Etna extraction
34. Utmost degree
35. Portuguese colony in India, once
36. First aid team [acronym]
39. Siksika chief in Alberta (b. circa 1830 - d.1890)
41. Paperback's ID
43. Coke container
44. Tony "___" Young (Canadian broadcaster who is an alum of MuchMusic)
47. Layer
49. Card game, Crazy
51. Considered
52. Ink: French
53. Wheezing noises
54. Salon rinse
55. Shannon ___ (Reality TV star born in St John's, Newfoundland)
56. Cole Porter's "I ___ Love"
57. Misplace
58. "...___ a puddy tat!" - Tweety Bird
62. Gladiator's 901

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers



Conceptus Sudoku by Dave Green

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



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